

THE HUB CRISIS IS OVER

by Greg Neiman

Its over. Joe McGhie settled comfortably in his chair and took upon himself the hard-earned privilege of telling the world our troubles are over.

The Housing Union Building, for five long years the thorn in the U of A Students' Union's financial side no longer can threaten us with the dread spectre of financial insolvency. The provincial government has listened to the pleas of the Students' Union with greater sympathy than most people had ever predicted.

Joe McGhie *smiled* as he settled comfortably in his chair to tell his fellow students not to worry anymore.

Essentially, the Department of Advanced Education will be giving \$300,000 to the Board of Governors, \$100,000 of which will go towards the operating deficit planned for next fiscal year. \$200,000 would be used to go towards repayment of a loan the Students' Union incurred, in past efforts to pay for HUB. As well, the Department will recommend to the Board that a \$700,000 loan it gave to the Students' Union, now due for repayment, be converted to an outright grant.

Next year, the SU will be contributing only \$20,000 to the HUB operating deficit and further smaller amounts in the future until HUB becomes self-

sustaining, as was planned five years ago.

The projected operating deficit for 1975-76 is \$120,000.

The proposal becomes effective subject to the formal ratification of Students' Council and the Board of Governors, all of whom had representation in the formulation of the new plan.

Subject to criticism from the press and fellow students, McGhie has held to a belief that he cannot divulge information to the public, a factor which many believe lost him the general election last month.

In fact, a press conference held to make the settlement public was almost called off when Jim Foster asked that the agreement not be made public this soon, possibly until it had been ratified by Council and the Board of Governors, which may not have occurred until after

McGhie's term of office had expired.

From the beginning of his term of office, the McGhie administration, on request that the Students' Union show itself as trying to solve its financial difficulties, has operated on no less than skeletal budgeting in all departments and services, something which neither the students nor administration have liked.

Services were cut back or made more expensive or were cut out completely. Throughout SUB the cry was "make money" not "offer services" and a careful perusal of various independent budgets under the Students' Union General Budget will show record incomes and low deficits for this year, and the same projected for next year.

As well, reams of informa-
Continued on page 2.

Engineer's deficit recouped

by Bob Blair

The Mechanical Engineering Club will receive a grant of \$150 from the Students' Union as a result of a motion passed at Monday's council meeting.

The motion rose from a representation by the club requesting a grant of \$400. The club is budgeted to deficit this amount the 1974-75 fiscal year, and a representative of the

current Mech E executive explained that they did not want to leave this deficit over to the new executive.

In the course of the representation, he gave a rather lengthy list of services the club supplies its members.

No recommendation was forthcoming from administration board as a result of failure by them to achieve a quorum.

In moving to grant only part of the request, Tony Melnychuk, VP services, explained that he agreed the club provided important services, but was not moving to grant the full \$400 "... because the Mechanical Engineering Club has not made a deficit but plan to incur a deficit."

Dent rep, Blair Bennett, pointed out that part of the deficit the club plans to incur is \$320 to be spent on sweaters. Inasmuch as this is a capital

Continued on page 2.



Photo by Morrie Eaman

After eight months of silence, a relieved and pleased Joe McGhie delivers the good news to a small gathering of press and friends.

Pigeon Scarecrow Frightens Humans

ENS - A campaign against pigeons in Dubuque, Iowa has been so successful it may have to be discontinued.

Officials of the city recreation department placed 24 rubber snakes along the window sills of the Orpheum Theater, a favorite pigeon haunt. Each of the 18-inch snakes is rigged to a piece of

wire, so that when a pigeon lands on a piece of wire it causes a nearby snake to "strike".

Since the experiment began a week ago, the building has been completely abandoned by the pigeons. The trouble is, three persons passing by the theater in the past week have sighted the snakes and fainted in their tracks.

Gateway introduces....

How to survive as a student on \$225 per month. That's the 30-day assignment of a U of A professor, working as a special correspondent to the Gateway, with only the equivalent of an average student's income from a government loan to get by on. The Gateway is carrying a twice-weekly account of our prof's experience.

Day 1 - Tuesday, March 11

Here I am on the first day of my assignment as a student for a month.

The only articles I was allowed to bring along with me are a faded pair of Levis with a satin patch across the crotch, two sweaty T-shirts, a pair of sneakers, a half-bottle of Apple-jack, and a small collection of Fabulous Furry Freak Brothers comic books.

I'm using my first day to get set up for the coming month but I had to pass up the opportunity

to live in a co-op house for \$30 monthly due to lack of funds. Someone told the *Gateway* that student loans never come through on time so they won't let me have any money yet.

I now only have \$1.57 on hand, which I'm afraid won't pay rent. I think I will accept the kind offer of one of my students. She says that I can crash at her place for the night if I will give her a "7" on her Geography final.

Day 2 - Wednesday, March 12

Well, I made it through my first day with no problems. I had a restful night at the Geography student's home but will have to find other accommodation since her boyfriend is returning home tonight.

I had a fulfilling supper of beernuts in RATT yesterday, where, unfortunately, I also had to purchase three beers in order to keep up the image of my being a student.

I feel if I am going to act as a student I should cut my classes today so I have time to find someone to buy me dinner. The most difficult adjustment that must be made in my temporary life as a student will be to forego the kind of meals I am accustomed to. As a professor I am used to taking advantage of the culinary excellence of the Faculty Club.

I have been informed by several regular student types, hanging around SUB, that if I can't find any accommodation immediately the Students' Union has provided sleeping facilities on campus. These rest places are the council chambers and SUB Theatre and are open for sleeping during council meetings and S.U. Forums.

With the delays I am experiencing in obtaining my equivalent of a loan I may have to take advantage of these

Confidential student dossiers defiled?

by Greg Neiman

The Women's Caucus in the Faculty of Law was recently granted permission from the Dean of Law to gain access to information kept in the confidential files of their fellow students, says a group of students enrolled in the Law Faculty.

The group, which prefers to remain un-named, says the Women's Caucus asked the Dean for access to ALSAP (Alberta Law Schools Admis-

sion exams) scores to be correlated with the sex of the applicant, for the purpose of determining whether or not women are being discriminated against in the decision of who gets into Law.

This permission was granted.

What the group is angry about, though, is that the Caucus had free, unsupervised, and unlimited access to other information as well as ALSAP scores. The group charges that the vault was merely opened and the girls walked in to pursue what ever course they wanted.

This, they charge, is an affront to their right to personal privacy.

Individual students are not allowed to see their own files, therefore why was the Women's Caucus allowed unlimited time to dredge through the personal pasts of their peers? The group is especially concerned since they feel the Women's Caucus "already has an axe to grind."

One member went so far as to request a full inquiry by an impartial third party, from university vice-president Dr. Willard Allen.

Allen himself had a very official "no comment" for the *Gateway* saying he could not discuss the case before all the facts were gathered.

The Women's Caucus has officially apologized for the way the information-gathering procedures were handled from their end, but nonetheless a petition is being circulated through the student body in the Law Faculty requesting some action on the issue, perhaps through GFC.

Student For A Month

I will utilize my time today in searching out entertainment that a student can afford on such a limited budget. Already I have observed that coffee drinking is a favorite activity and I must search out some of the fellows in Kelsey. Apparently they have come up with some novel and amusing pastimes that are very inexpensive if one takes care not to be caught.

I can see that my life as a student is going to be quite a sacrifice to me but I also believe some insight can be gained into the life a student must lead on such a budget.

The following is a copy of my budget for the last two days.

MY BUDGET

On Hand	\$1.57
Purchases:	
Beernuts05
Beer	1.50
TOTAL	1.55
BALANCE	\$.02

Increased financial aid to universities criticized

KINGSTON (CUP) - Universities have become too accustomed to "easy living", and the present crunch is "long overdue", according to John Grace, editor of the Ottawa Journal, and chairman of the Board of Ottawa University. These statements clashed with those of the other speakers at a student-sponsored forum on financial restraint held at Queens University Feb. 26.

Grace surprised the audience with additional arguments against increased financial aid to universities. He called deficit financing a "cop out, unfair to those schools who had dealt with their own shortages without it." He described the university community as "full of brats."

He stressed his feeling that "there is fat to be trimmed and the trimming will not hurt the quality of education... the cries of anguish seem to me to be too much the cries of self pity."

The student forum was held just two days after the Minister of Colleges and University Affairs James Auld announced that the government had rejected the suggestion of the

Ontario Council of University Affairs to distribute \$16.2 million among the universities to offset their inflationary costs.

Peter Lane, a third year medical student, directed his comments mainly towards examination of student discontent with government methods. He emphasized his dislike of the formula of government financing, based as it is, on enrollment.

He sees this system as an inflexible one, offering growth as the only solution to inflation. Feeling the number of university graduates to be already too large, he described the situation as cheating both the taxpayers and the graduates.

Duncan Sinclair, Dean of Arts and Sciences at Queen's held his discussion on both a practical and philosophical plane, stressing his concern about the lack of appreciation shown by the public for the role of higher education.

A university, he said, "enables us to face the future with confidence... It is the one institution designed to help society cope with problems that are as yet unforeseen."

Provincial gov't joins in Oil Sands environmental research

The Government of Alberta will undertake a major environmental research program in the Athabasca Oil Sands with the Government of Canada. The program will survey the natural renewable resources in the Oil Sands and assess the impact of development on these resources. It will also research methods to protect the environment as development proceeds.

The program will be under the direction of W.J. Yurko, Minister of the Environment for Alberta and Mme. Jeanne Sauve, Minister of Environment Canada.

Several committees, representing Alberta government departments, Environment Canada, and industry, have prepared recommendations for inventory and research projects which they will implement. General co-ordination of the program will be through the Research Secretariat in Alberta Environment.

This program will look at air quality, terrestrial and aquatic animal and plant life, surface and groundwater systems, land uses and the human environment. The governments will co-operate on these studies and will provide staff for many of the projects. Consulting companies and universities will undertake many projects. Industry, as represented by the Oil Sands Environmental Study Group, has co-operated in planning and will participate in research. During the first year of the program, emphasis will be on determining present reviewable resources and environmental conditions in the Athabasca Oil Sands. This has not been done in an intensive manner to date. Continuing research projects will also begin.

Alberta will contribute \$2-million to the program during its first year and the federal government is expected to contribute a similar amount in studies. The total cost of the program is estimated to be \$40 million, or more, in total over 10 years. The term of the signed agreement is for a period of 5 years, renewable for up to a further 5 years.

Information obtained through the program will be available to government, industry and the public to aid in planning development and environmental protection. Publication of this information will ensure that it will be available.

A large number of researchers will be involved in field work for days, weeks or

months.

Field studies are expected to begin this summer on such projects as establishing networks of monitoring systems and obtaining inventories of the renewable resources.

All air quality and meteorological information obtained through the monitor will be fed into a meteorological office in Ft. McMurray where it will be used to construct a model for pollution forecasting.

Water monitoring stations will be added to those already on the Athabasca River and will extend to its tributaries. The groundwater systems in the Oil Sands will be determined. Surface and groundwater have important inter-relations with mining operations.

Aquatic resources in lakes and rivers, including those downstream, will be studied. Effluents entering water

courses may be harmful to the fishery potential. In addition, the wildlife resources and the impact of development on these resources will be studied.

Atmospheric emissions from oil extraction plants may have an impact on vegetation. Several studies will examine these effects, especially the effect of sulphur dioxide on the plants and forests.

Once mining progresses, reclamation of the mine sites will be needed. Researchers will examine the problems of storing overburden, obtaining suitable species and species stock for revegetation and properly restoring the sites to productive ecosystems.

This will fit into some of the programs planned for the Environmental Laboratory and Research Centre, on which construction will start at Vegreville this year.

Bacus elections nullified?

It seems there is excitement in the Business Administration and Commerce Undergraduate Society. The Society's elections, to be held this Friday, are in danger of being nullified.

Numerous discrepancies were noted, by one of the nominees, Gary Croxton, a third year Commerce student. He has submitted his complaint to D.I.E. Board who will make a ruling this Thursday. His complaints are: 1. He states he was told the election was to be governed by By-Law 300 of the Students' Union, then this was denied; 2. Some nominations were submitted unsealed and open to view before the close of nominations; 3. The time between elections and close of

nominations is not one week as stipulated; 4. The Society contravenes By-law 3500.

Mr. Croxton seeks enforcement by D.I.E. Board and ruling in his favour would cause the dissolution of the elections. He hopes the result will be a new election with definite rules.

The Returning Officer has stated he has not found fault with the nominations nor the election, so campaigning will continue. The President of BACUS also observes no faults and states this election is congruent to past elections.

Nonetheless, DIE Board will be called upon to render its decision on the democracy of the BACUS elections at 4:00 p.m. today.

HUB, from page 1.

tion had to be given the government, and McGhie, Jack Redekop vp finances and administration, and Burt Krull, General Manager were forced to prepare brief, after brief to show the government the extents to which the Students' Union was prepared to go to try to solve the HUB problem.

It was even feared, and rightly so, at more than one point that the government would just listen politely and turn away, or would ask unreasonable terms for its assistance.

It was these points which were stressed against McGhie in the last election; that he would not tell what the terms of the negotiation were going to

be, or even how well the negotiations were going.

Well, the days of speculation are over, and Joe McGhie along with his Executive Committee, are smiling.

ENGINEERS, from page 1.

expenditure whose benefit will be carried over to next year, part of the expense should also be carried over; he said.

The only voiced objection to granting even the \$150 came from Med rep Gordon Mills. He felt that the members of the club should show their support by agreeing to pay dues. He said that \$2 per member would cover the proposed deficit.

The motion passed with little other debate.

TEQUILA SAUZA

Margarita SAUZA
1½ oz. TEQUILA SAUZA
½ oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

TEQUILA SAUZA
NUMERO UNO
in Canada, and Mexico.



TEQUILA SAUZA
use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA
Straight with salt and lemon and you're drinking tequila like a man.

TEQUILA SAUZA
Great party starter. Mixes well. Everyone's instant favourite.

Garneau Studio

8619 - 109 Street
3 Blocks east of campus.

GRADUATION

Compare before you book.
We are the only ones to offer -

Unconditional Assurance
Retake or refund if sitting not satisfactory.

the Proofs are yours to keep, after you order

This is a quality Sitting identical to our regular Portraits at about one half the usual price, with no loss in quality or decrease in service.

Sitting Charge \$5.00 - 4 poses taken - Proofed in Colour

This includes the retouching of one pose. Additional negative retouched for \$3.00.
In the case of packages or multiple prints, all portraits should be from the same negative.

One 8x10 - \$7.95 - Two for \$14.95
One 5x7 - \$5.95 - Two for \$10.95

One 4x5 - \$4.95 - Two for \$8.95
Three 2x3 - \$8.00 - Six for \$15.00

Package (A)
1 - 8x10
4 - 5x7
4 - 4x5
6 - 2x3
\$59.95

Package (B)
1 - 8x10
2 - 5x7
4 - 4x5
6 - 2x3
\$49.95

Package (C)
1 - 8x10
1 - 5x7
2 - 4x5
6 - 2x3
\$33.95

Package (D)
1 - 5x7
2 - 4x5
6 - 2x3
\$27.95

Sittings must be taken before April 15th, and orders placed by April 30th.
Regular prices will be charged after these dates.

The needs of children

by Mary MacDonald

The Yukon Youth Center: A Village for Children can be a very misleading name. It seems to suggest a children's play village but in reality a far more important type of "play" unfolds there.

"There is a tremendous need in this country for preventive measures for kids and teenagers," says John Evans, the founder of the Whitehorse project. The "village" concept is designed to help alleviate the type of situation in which some kids find themselves in unhealthy home settings, caused in many cases by the abuse of alcohol.

When a child finds himself living in either this type of home or being moved from foster home to foster home, a mark is left on him. This insecure childhood influences him and forms the basis for his behaviour in adulthood and future problems. If he can grow up under a relatively stable type of home atmosphere with a little bit of TLC (tender loving care), then he has a better chance of getting along well in adulthood.

USAF Officer threatened with dismissal

(ENS) - A career Air Force Officer who wanted to make sure that adequate safeguards existed against nuclear war has gone to Congress for help in fighting efforts to throw him out of the military.

Major Harold Herring of Mount Vernon, Illinois, raised several "questions of conscience" while training as a nuclear missile operator. He asked his commanders to confirm that adequate checks and balances existed at the national level to keep an irrational or mentally ill President from ordering a nuclear war.

Instead of providing the information, his superiors at Warren Air Force Base in Wyoming convened a board of

The village is designed to provide this in a home type of atmosphere.

Ideally, according to Evans, the village will consist of a maximum of 200 kids, with each house occupied by 7-9 kids 14 years and under. Each of these permanent houses will be run by a house mother together with two assistants, called uncle and aunt, who will give their "kids" love and affection.

Although, ideally, this will be a self-contained, self-sufficient community with agricultural facilities as well as facilities for learning the practical ways of survival in this world, the kids will go to school in the outer community and are not segregated from the outside world.

Because he himself has lived the life of these kids and has also been imprisoned within himself, Evans hopes to help others going through similar trials, by taking them out of shakey home settings and giving them one more stable.

"We hope to work with the authorities in a cooperative

manner," says Evans. Both boys and girls (living on separate levels of the houses) will be accommodated as well as those from various racial, religious, and financial backgrounds. Evans points out that it is not only the children from financially poor homes who live sometimes in unhealthy environments but many from wealthy homes as well.

The success of the project is in part due to the kids themselves. "We create an incentive to motivate the boys and girls in their project," states Evans. Hopefully the child will benefit and be able to face more realistically, problems encountered after leaving the village.

"When it is time for him to leave the village, the village will help him with his further education," said Evans, "but he can always come home or can work within the village." The village will also provide for the house mother when it comes times for her retirement furnishing her with a house as well as a pension. She then becomes the "granny" of the family.

However ideal this may seem, it cannot materialize out of the air. "We are in desperate need of one quarter of a million dollars to set up the village facilities properly and build new houses. I foresee this idea spreading and am looking for young university students to become involved," says Evans, who together with a small group of boys, started off.

Although they endured living in a lean-to in winter, they have now progressed to houses on their own land but they need much more.

"It is a chance for young upcoming social workers to get their hands dirty," challenges Evans. "We are calling out to our fellow Canadians for their help and understanding. I believe it is great to help those overseas but what about those

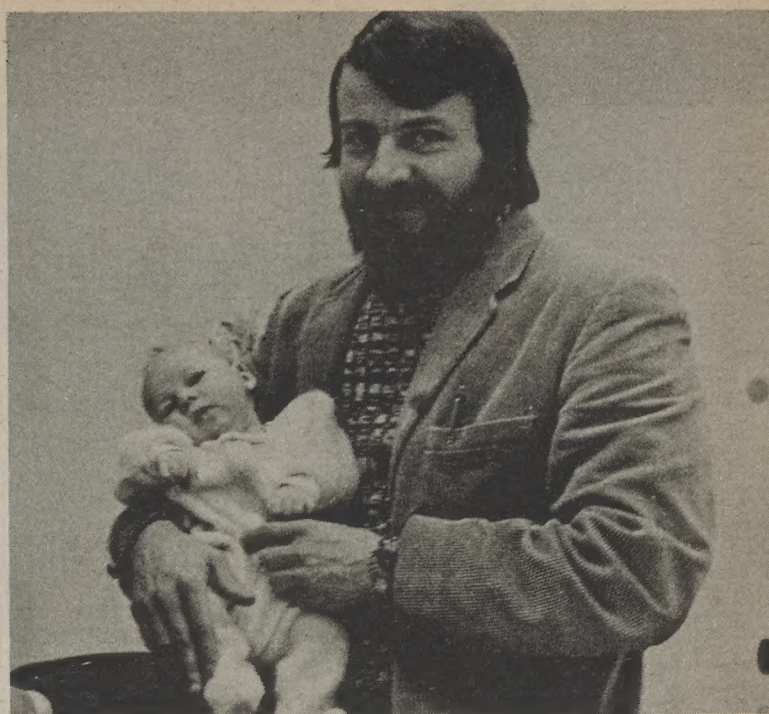


Photo - Brent Hallett

John Evans, founder of the Yukon Youth Center, is just a person who cares about our children. And he needs our help.

Canadians who live under appalling conditions. Let's start in our own back yard."

For further information on the non-profit organization

which provides living expenses and has negotiable salaries, contact: Yukon Youth Center: A Village for Children, Box 4331, Whitehorse, Yukon.

ON CAMPUS SEE

KEN the FOOL

clown, sound poet, storyteller, puppeteer, mime, musician, and jester.



THURSDAY MARCH 13,

Humanities Lecture Theatre #1, 8:00 p.m.

FRIDAY MARCH 14,

SUB Theatre, noon.



DO YOURSELF A FAVOR

Here's how —

WORK TEMP. !!!!! Full-Time Rates

- based on what you'd earn working permanent
- VARIED ASSIGNMENTS
- 4 hours per day to several months
- or work a week and take a week off.

Haven't worked for several years? That's O.K.

We have a reputation of helping get you back in the swing again. Maybe you're just retired from full-time work — "WORK BREAKS" will keep you young.

Maybe you can't decide where to work — that's an easier decision when you've worked in several types of businesses. We are happy to keep you just as busy as you care to be so don't waste another minute — our clients are waiting for you!! Call us at 429-4605 or drop in for coffee at

300 Royal Bank Building
OFFICE ASSISTANCE

350-AM20AGMS

Texas Instruments slide rule calculator SR-50



Performs all classical slide rule functions - simple arithmetic, reciprocals, factorials, exponentiation, roots, trigonometric and logarithmic functions, all in free floating decimal point or in scientific notation.

Features an algebraic keyboard with single function keys for easy problem solving.

Memory allows storage and recall of numbers. features sum key for accumulation to memory.

Calculates answers to 13 significant digits; uses all 13 digits in subsequent calculations for maximum accuracy.

Converts automatically to scientific notation when calculated answer is greater than 10^{10} or less than 10^{-10} .



\$159.95

Additional savings for U of A students

CANADIAN ELECTRONICS LTD

16120-114 AVE.

PHONE 452-9393

Gateway

Volume LXV, Number 46
March 13, 1975

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

Editor-in-chief: Bernie Fritze

SENIOR EDITORS

News Editor: Greg Neiman
Arts Editor: Harold Kuckertz
Sports Editor: Cameron Cole
Photography Editor: Brent Hallett
CUP Editor: Cathy Zlatnik

STAFF

Mary MacDonald
Ric Darichuk
Judy Hamaliuk
Nancy Brown
Scott Partridge
Kim St. Clair
Diane Kermay
Brian McCullough
Stew Duncan
Kathy Broderick
Lillian Mertens
Gordon Turtle
Timothy A.
R. Horak
Rick Fritze

CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.

Subscription rates: 54 issues, \$7.00

Circulation Manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 238, Students' Union Building.

Production Mgr: Loreen Lennon
Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line.
Classified ad rate \$1.00 per issue. All classified ads must be prepaid.
Advertising Manager: Tom Wright
432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.
Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:
Graphics Editor: Gary Kirk

COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office
432-5178
All departments
432-5168
432-5750
Student Media
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.

Where is our system's integrity?

by Jim Tanner

The University of Alberta has a marking system based upon a bell curve competition instead of some concrete standard of performance. The results of this system are often unjust.

In some cases students who have given equal performance receive different marks in different classes. Often students of unequal performance receive equal marks.

When the General Faculties Council introduced this system in 1966, they wanted to develop a more "uniform distribution" of marks so that there could be some "comparability" between marks and different courses. This system has achieved only some of its goals. The problem is, however, that the academic integrity of the mark has been forfeited in the process. Marks are no longer given as an indication of your expertise in a field, but they are given as a comparison of you and your classmates. In some classes the level of the performance is low, causing the level of marks to be unjustly high. In other classes the level of the class will be high, so some profs lower the marks just to make the average for the course meet some unclear standard. Where is the integrity of such a system?

Marking should be based upon each individual's ability to handle the content of the course. There is a way to achieve this while still maintaining the university's nine point system. If the bell curve method is removed from the nine point system and the standard of marking is based

READER COMMENT

upon actual performance the marks will then reflect a true standard of performance. The comparability and distribution of marks should become standardized knowledge of the professors at this university.

If we are going to give marks that indicate excellence then surely we must first realize what excellence is. Instead of marking on the bell curve, profs should mark on the basis of each student's performance and how well the course material is known by that student.

The action required is to remove the bell curve from the policy of General Faculties Council and replace that policy with one that emphasizes the importance of marking on the basis of performance. Then the university will no longer be relieved of the responsibility of dealing honestly with its students. Only then will the University professors have to justify their own reasons for excellence. Students will then be assessed on the basis of their actual performance.

Students at the University of Alberta are not equal members of the academic community. They are subject to special disciplinary rules that do not apply to other members such as professors and administrators.

Students are also at the mercy of their professors when it comes to marking. Beyond the type of marking system there is another consideration. What

does a student do when he has been assessed unjustly? A student may talk to the chairman of the department. There is no other procedure.

The question of a Marking Appeal Board is an interesting one. If a Marking Appeal Board was established at this university, it would of necessity be a statement to the effect that professors do not always mark justly. Now everyone knows that profs do not always mark justly. So why is it that we do not have a Marking Appeal Board? This board would allow students and professors to discuss in open forums what they are persuing. It would allow the university community as a whole to discuss what it believes excellence is, or should be.

Why don't we have marking appeal boards? Because profs at this university do not want their jurisdiction and decision formally questioned. Yet this is a prime responsibility of a democratic society. If we want to live in a democratic society let us decide together the direction that we want to go, and let us find out what the standard for marking is. What is the direction of this university and who are we serving?

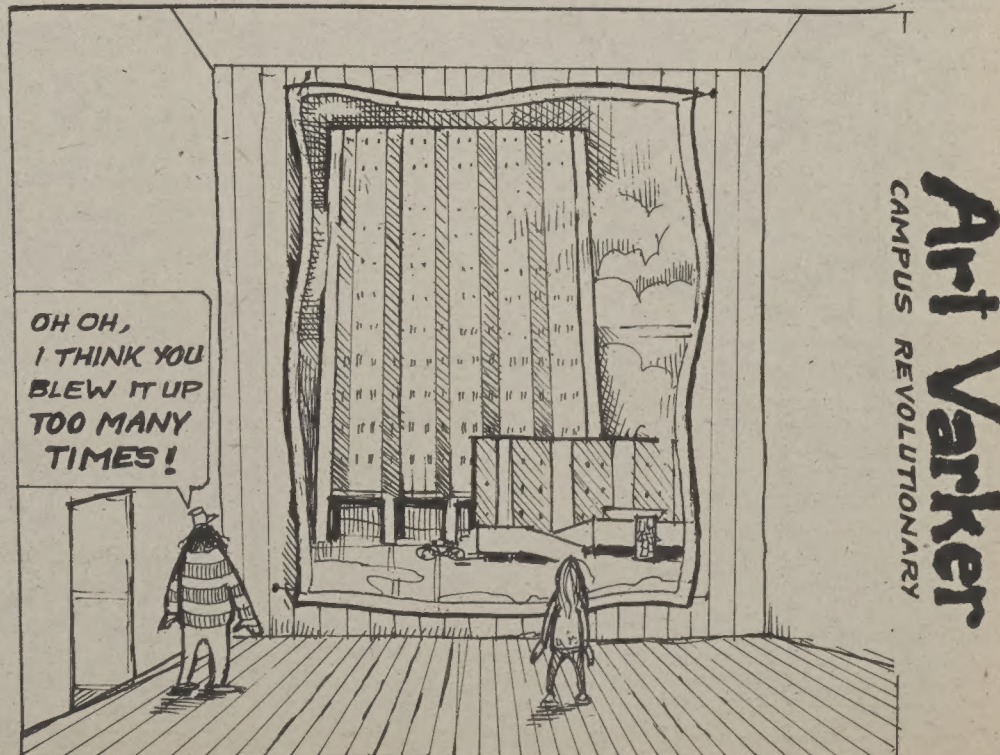
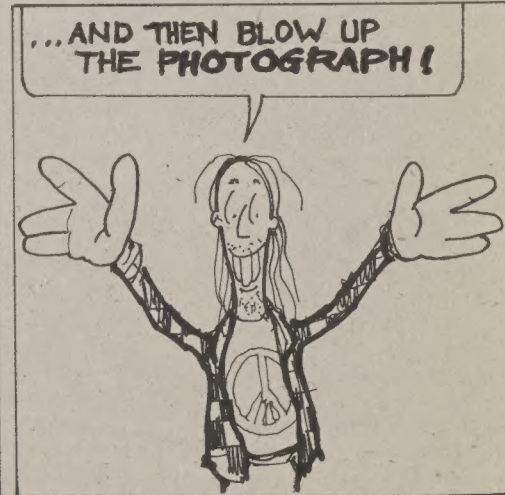
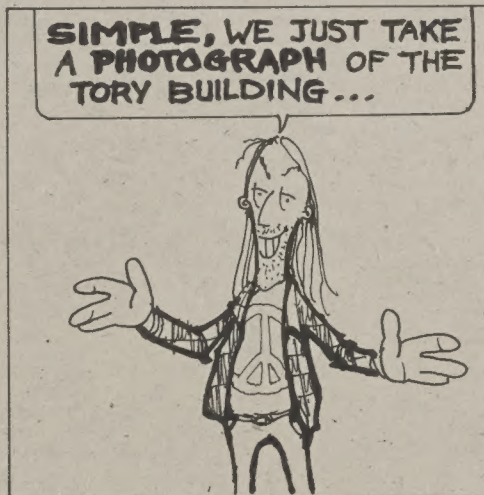
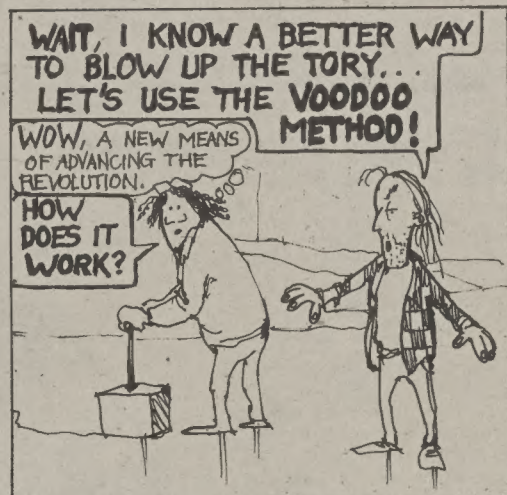
When students have marking system that pits each one of us against each other, we become too busy competing with one another to determine the direction we are going. We must change this system to one based on actual performance and coupled with a Marking Appeal Board, openly discuss what our performance, our excellence, and our university should be.

letters

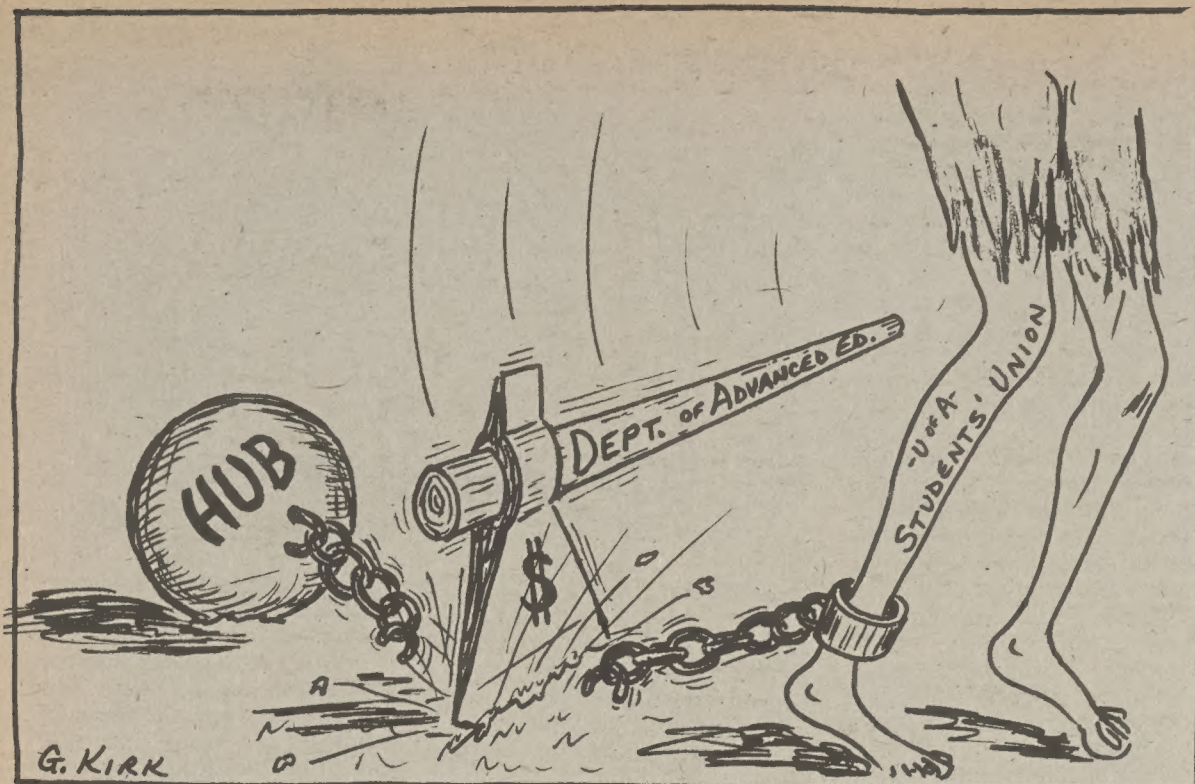
Slob smokers

I was expecting flack from you slob smokers. Some of you went so far as to blow more smoke into my face (a sign of real intelligence). Some of you questioned my cause saying it was useless and not worth the newsprint it was printed on. All that I can say is I hope you could see through the smoke from your cigarettes that you were smoking while reading *the Gateway* and will have observed your silly arguments. Anybody who uses newspaper for rolling papers must be really dying for a smoke. Admit it, you smokers are too weak to quit.

Some of you felt deeply incensed about the article. It was an attack on you. You were being discriminated against, even downgraded. Well, you have just heard the beginning, the time has come for non-smokers to stand up for their rights. The time has come to tell smokers face to face (if you can stand up to it) and tell them that the great taste is not accepted by all people. Furthermore statistics have shown that a nonsmoker in a room full of smokers suffers from an adverse effect of an increased level of carbon monoxide in the blood due to the smoke in the air. Many organizations are intelligent enough to realize this harm and are now doing something about it. As of Tuesday, March 11, City Council has



Art Varker
CAMPUS REVOLUTIONARY



banned smoking in Council Chambers. As of March 4, The University of Alberta decided to enforce the ban on smoking with a 25 dollar fine.

It is up to you nonsmokers to enforce the nonsmoking \$25 fine. Using the point of order privilege interrupt the class and announce to the class while pointing to the chainsmoking culprit that there is a \$25 fine for smoking in class. And as you do so feel sorry for him as you imagine how his lungs look. Paved all the way.

Manfred Lukat

ESA reply

The Education Students' Association would like to reply to the editorial by Greg Neiman, concerning the Students' Union, in Tuesday's *Gateway* issue.

The ESA would like to thank Mr. Neiman for his vote of confidence towards the ESA conference. However, we would like to point out that the ESA support the new Student Union executive.

Decisions such as eleven representatives going to a six man conference are sometimes necessary at change over time due to the fact the new SU executive must be acquainted with facts and policies pertinent to the SU.

We in the ESA would like to thank the SU for our convention grants and the *Gateway* for their interest in the ESA.

J.B. Black
Treasurer & Office Manager
ESA

Playoff fans

This letter is on behalf of all the "true" Golden Bear hockey fans who in years to come will recall the 1974-75 Canadian College Championship only in terms of second-hand information. Second-hand because while their team was attempting its last step on the long road to hockey supremacy these true-blues were on the outside looking in. I recognized some of you when you joined the line as we patiently tried to get tickets to see the Bears for the final, and hopefully, the happiest time this season. Woe befell us, however, because the impossibility of cutting out 10 A.M. classes resulted in hearing

the announcement that in spite of the time wasted languishing in line the games were "sold out".

"Sold out?!", you may reasonably be expected to scream. Funny, none of the twelve regular season games you attended even came close to being sold out. Fans then it seems, were rather few and far between. Perhaps we should have realized from the earlier playoff series, during which Varsity Arena grew progressively more crowded, that we'd have to camp out in SUB in order to assure ourselves of tickets for the finals.

But, you may ask, who were these strange people in front of you in line who suddenly by coincidence came out of the woodwork and turned into "fans" at the same time as the National Championship? Well, first there's Joe C. Student, who's found that "his" team has finally given him a reason to be proud of the U of A.

Then of course there are Cec and Mabel, the husband and wife team, who were growing a little disgruntled with the so-called hockey they got from their Oiler season's tickets and decided to give these student amateur whippersnappers a crack. I don't think we should be bitter or resentful of these people although it took a National Championship to convince them that the Bears really did provide the most for the entertainment dollar in town. The words "National Championship" after all would probably attract most of them even if the sports were dominoes. Let's wish them a good time even if it will take them till the second period to figure out which team Alberta is.

Finally, I think we would like, hopefully without appearing too impertinent or high and mighty, to voice our disappointment with the hockey bigwigs who made the decision about the location for the series. True, they did seek to maintain a home ice advantage for the Bears by sacrificing sure financial gain from a larger arena. And those people, to whom the Golden Bears are just nameless faces, are probably capable of cheering just as loud for Alberta as we would have. Somehow, however, I can't imagine it (and imagine will be exactly what I'll have to do) as being quite the same.

Next year I think we'll all be back cheering for the Bears, despite knowing full well that the empty seats around us will not be enough to satisfy the lusts of the playoff "fans".

M. Schneider
Arts 2

Responsible PR

I had to read it twice before I really believed it, but it was true. The advertisement by Seagram's on Page 15 in the last issue of *Gateway* titled "How much should you drink?" hits pretty close to home.

To me this type of advertising places the integrity of the firm on the line as to informing the people who drink, and have read the ad, that they not only sell a product, but also enlighten the public to its downfalls.

"How much should you drink?" should also be associated with "How much should you smoke?". I sincerely hope we get to see many more advertisements like this in the future.

Moderately yours
Phil Whiting
Commerce 2

Rip off

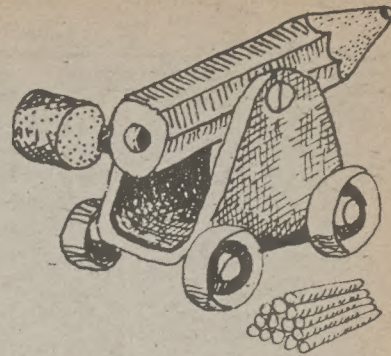
So you didn't get tickets to the National Hockey Finals and feel ripped-off because you were a regular Bear supporter or that you paid you \$15 athletic fee. And immediately the complaint is that the tickets sold at Mikes and McCauley Plaza should have been sold on campus. Up goes the hue and cry: "The administrators ripped us off."

Sad as it may seem (as administrators make willing goats) this cannot be the case. You and I as students were cheated and deceived by a small number of fellow students.

Mikes and McCauley ticket outlets received approximately 400 tickets total. The majority of these were student tickets sold to students with ID cards who live in the downtown area. The 100 or so adult tickets sold are for the Alumni, who have supported the Bears all year and whose association donated the organ in Varsity Arena. Not what I'd call unfair.

The RIP-OFF comes on campus, Tuesday 10 a.m. as students begin buying 10, 20 and as many as 30 tickets, ostensibly as representatives of student groups. But if you've had your ear to the rail, then its quite well known that these

editorial



Good guys never win

Joe McGhie, outgoing president of the Students' Union, should be given the Hero of the Day award. Or even more appropriate, a Hero of the Students' Union award.

McGhie is singularly responsible for the delicate negotiating that has resulted in a solution to the severe drain of Students' Union funds, caused by the Housing Union Building.

Bargaining on behalf of the SU with both the Board of Governors and the Department of Advanced Education, McGhie was able to win governmental favor to the tune of over 1 million dollars.

Incredibly enough, the subsidization comes with no strings attached. The Students' Union is to retain management of HUB, and at the same time is able to pay its outstanding debts to both the bank and the University.

It is indeed ironic that McGhie sought another term as president, and was defeated by the only candidate who did not identify HUB as the major issue of the campaign. It is only fitting that the announcement of McGhie's success by made by McGhie himself, during his term in office. Had the governmental decision been issued only after the provincial election, McGhie would no longer have been in office, and would have been robbed of the fruit of his year long work.

The achievements of any single elected individual in the Students' Union, whether president or not, are due to a large extent to the financial situation of the Union. It is ironic that McGhie took office during the period the Union hit rock bottom financially, and leaves office during its brightest period in five years, without some sort of appropriate award to honour his achievement.

The grant will enable more freedom of direction for the new Executive, without the severe financial constraints that belaboured the McGhie administration. One can only speculate at what McGhie would have achieved had he been elected a second time. Never-the-less, President Leadbeater takes over April 1 with the knowledge that past-president McGhie's footsteps will indeed be difficult to follow, let alone exceed.

Bernie Fritze

tickets are scalped to students and outsiders.

It is heard said "The ticket sellers should never have allowed such gross sales." But face it; you were ripped-off by students, not ticket sellers. Until now there has been no need for a Gestapo like system. The system existed as an element based on trust and goodwill. That element has vanished. If this series need go the third game, then all you students who didn't get tickets for the first two games, get out in front of the ticket outlets personally because the administration has assured me that there will be no further block selling, making your chance as good as the next students.

Bruce Millar
Law 2

Social entity

I must compliment John Savard who seems to have an excellent understanding of evolution. Unfortunately, he does not fully understand society.

I think I can increase the understanding of society if I point out man is not the only social animal on this earth.

There are bee colonies, ant colonies, baboon colonies, etc.

This grouping together is a behavioral aspect of the animal. Behavioral aspects of animals are attributable to neuronal response, enzyme function - and brain metabolism, RNA and other macro-molecule synthesis, and to hormonal control, all of which are ultimately controlled by genetics.

The logic here being: If A ■ B C ■ D; then A ■ D, and social grouping (society) is genetically determined. References for behavior are found under 'instinct'. The social aspect is best discussed under social insects; there seems to be a stigma against applying this to man.

In dealing with Savard's second point on intelligence, I feel it only necessary to point out that man is himself intelligent. If you are an evolutionist you believe that mans intelligence evolved with man. You will also believe that man will continue to evolve and this is where your point fails - Man's evolution in the past and his continued evolution was and is with the continuous intervention of that intelligence.

In furthering the argument I should like to point out it is not difficult to prove that the human societies have an intelligence far greater than the intelligence of each of the individuals that

Continued on page 6.

LETTERS, from page 5.

make up the society. A point in favor of society being a distinct entity.

In conclusion I should like to address a comment to the article by Fletcher Stewart, University chaplain.

Your position I recognise as a valid one and deserves due consideration, but I cannot help feeling we would be better able to handle the problems of today if we better understood their sources and mechanism of development. Thank you.

Dennis Wilson

Mud slingers?

I take time out from my campaign to read *the Gateway* and I note that Ric Darichuk headed his story about the foreign investment forum participants "mud slingers"? On the contrary, the forum was mild and restrained. There was not a trace of mud-slinging. Websters New Collegiate Dic-

tionary accurately describes mudslinging as using offensive epithets and personalities, and the forum was innocent of this offense (who then is the mudslinger Ric?) Ric came to me after the forum and had ample opportunity to unscramble any confusion generated in his mind. While he did indicate to me his political persuasion, which shows in this article, I did not expect him to falsely report the proceedings. The theatre was fairly full and so the reporter could have damaged his reputation for accurate reporting.

While I did say that Albertans would be wise to select enduring industry based on renewable and non-depleting resources for their investment, I certainly did not advocate leaving our irreplaceable mineral treasures to be monopolised by foreigners. I conceded that we need foreign investment for some development, having in mind conventional Rig drilling. This, not because there is no money in Canada, but because it is harder to pry loose money from Canadians to invest in their own country than it is to find an economical method of

separating petroleum products from the tar sands. I did say that the tar sands deal is a business matter that we must honour, since it has been already committed in the name of the people of this country by the governments federal and provincial.

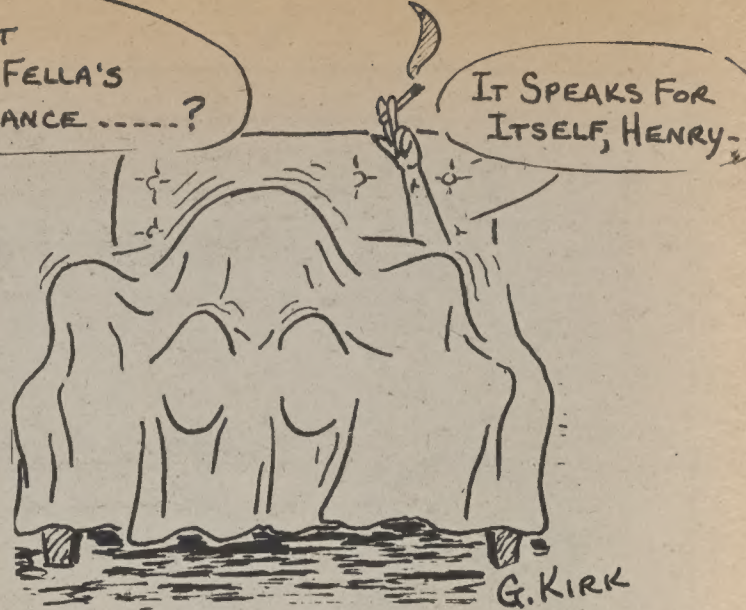
Since North Sea petroleum can be delivered ashore in Britain at \$1.00 cost of production per barrel, and middle east oil can be produced at a cost (not a sale price mark you) of only .80¢ per barrel, then I should have preferred to see the tar sands wait, until a cheaper and more efficient method of extraction than the cost estimates from \$7.00 to \$12.00 per barrel can be discovered. But the thing is done. When Ric came to me for clarification of the point, I told him that Canada should accept foreign financial endeavours only on a selective basis related to our need, and that by following a prudent course in this matter we Canadians, through political and governmental action, will be able to deal with any organization or any situation at an appropriate time. This is quite different from the rather pejorative description of my remarks by your reporter, and while I respect his right to the left-wing views he indicated to me, I recommend to him a certain neutrality and accuracy when purporting to be reporting the views of others.

Arthur Yates

Referendum ignored

The fact that the Lister Hall Residences are governed by students makes it unique among all university residences in Canada and therefore makes it an example of what 'student power' can do - given responsibility. This government like all governments has its purpose and powers embodied in a

So Who Says That
SMOKING LOWERS A FELLA'S
SEXUAL PERFORMANCE.....?



constitution. Their constitution states that the Joint Council (Residence legislative body) "shall exercise its powers so as to provide order and good government in student affairs, subject to the limitations set out in the constitution". It also states that this government "shall represent the resident students in official matters of joint concern to the resident students."

Recently we have been given good reason to believe that the Joint Council has not acted with the responsibility necessary to satisfy these requirements.

On February 25 a Referendum was held in Residence to determine what the students felt about a Tri-Level system being implemented in Residence. Tri-Level would see Men's Residence, Co-ed Res and Women's Res abolished and replaced with all Halls being occupied by men's, women's and co-ed floors. The Referendum indicated 3870 favouring Tri-Level and 6270 against with a 60% voter turnout. It would seem obvious that Residence had rejected Tri-Level but Joint Council felt that the Referendum was invalid.

Their reasoning behind this was that people were asking voters at the polls how they were voting, posters were put up against Tri-Level without approval, and that some chairmen would not let the Committee on Lifestyles and Occupancy appear on their floors.

There were also claims that people had been coerced into voting against Tri-Level.

We feel, however that the Committee on Lifestyles and Occupancy presented a biased case for Tri-Level and that seeing as one chairman talked to his floor for 4 hours advocating Tri-Level that if coercion was present it was present in both sides on the issue. Furthermore seeing as it was a secret ballot coercion at the polls is not really possible.

Another argument was that only the people who voted against showed up to vote. You don't have to examine this point extensively to see its flaws.

Furthermore, since only the Committee on Lifestyles and Occupancy complained about the results, we seriously question their motives. Were they displeased with results or unhappy with the referendum procedure? What if the vote had gone the other way?

At any rate Joint Council decided to believe this Committee and ignore the voting results, passing a motion to implement Tri-Level subject to ratification by the next Joint Council.

When Provost Ryan was approached on this matter, he seriously questioned this procedure suggesting that a poll, floor by floor, be held and with these results a roll call vote be taken in Joint Council. If a Joint Councillor failed to vote in accordance with his floor his recall should be considered. We agree and question why Joint Council did not hold another referendum if they felt the first was invalid?

Our personal opinion is that the Joint Council 74-75 is choosing to ignore the voice of their electorate and is thereby abusing their authority having lost sight of their purpose of 'representing the students'. We can only hope that the next Joint Council will not ratify Tri-Level without another opinion poll and will abide by this poll's directive.

Phil Taylor 10th Henday
Dan Backs 9th Henday
Tom Engel 5th Henday

After your 1st degree, then what?

York's MBA is an option

Business Administration — Arts Administration
Public Administration — Joint MBA/LLB

What makes York's MBA different?

- flexibility
- over 80 electives
- diversified study methods
- outstanding faculty
- emphasis on projects with outside organizations
- interaction with business and government leaders
- public and private management orientation
- full-time and part-time study

We encourage involvement. The result: a solid, respected Faculty. Employers have discovered it. Now it's your opportunity. Study at York. Become part of tomorrow's management team.



YORK
UNIVERSITY

Student Affairs Office
Faculty of Administrative Studies
4700 Keele Street, Downsview, Ontario
M3J 2R6 (416) 667-2532

Please send me an information kit on York's MBA Programme.

Name	Graduating Year
Street	
City	Province
University	Programme

Ernie's STEAK PIT LTD

For Elegant Dining
Licensed Lounge
Open 'til Midnight
FREE PARKING

reservations: 469-7149

40 Bonnie Doon Shopping Centre



"Everything for a Beautiful Wedding"

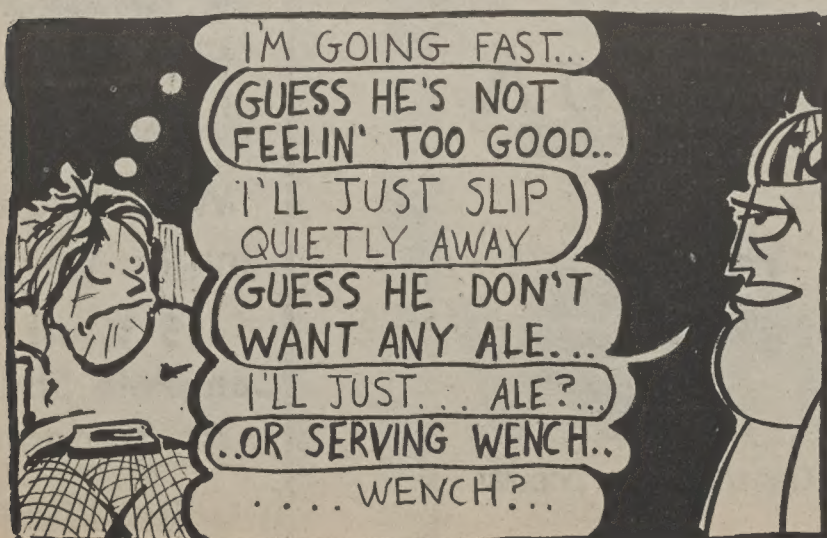
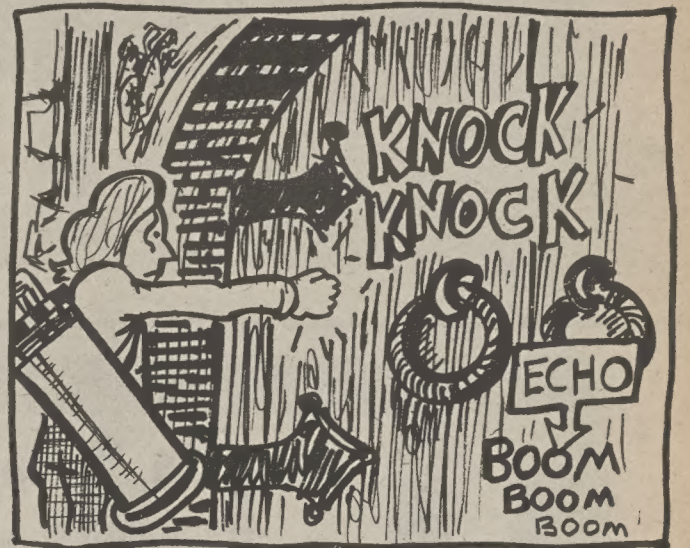
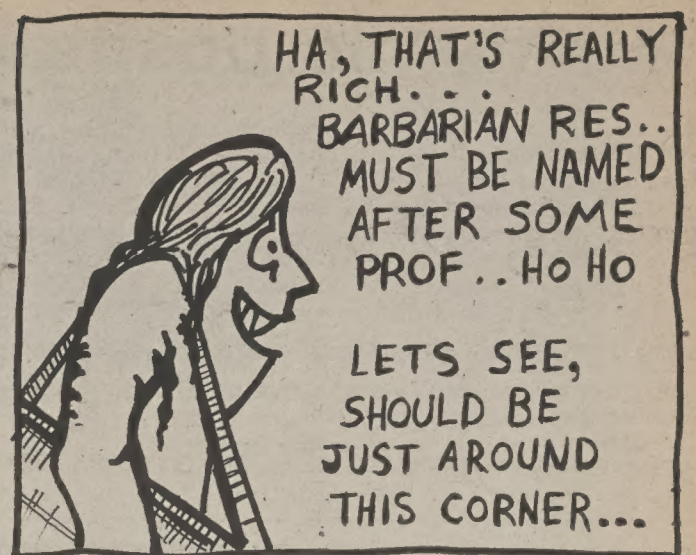
MARNIE'S WEDDING SHOP

- * Wedding Invitations
- * Napkins, Matches
- * Car Decorations
- * Hall Decorations
- * Candles & Bridal Books
- * Shower Gifts
- * Bridal Bouquets 'artificial'
- * Church Candelabra
- * Cake Decorating Supplies

10% Discount on
Invitations

433-1622

10305 - 80 Avenue



Academic positions filled at U of A

Two academic appointments and one academic reappointment have been approved by the executive committee of the University of Alberta's Board of Governors.

At its regular meeting Friday, the committee confirmed the appointment of Dr. F.D. Otto as chairman of the department of chemical engineering, the appointment of Dr. D.I. Gough as director of the Institute of Earth and Planetary Physics and the reappointment of Dr. P.A.

Schouls as chairman of the department of philosophy.

Dr. Otto, whose appointment becomes effective July 1, 1975, was born in Hardisty, Alberta in 1935. He attended the University of Alberta, receiving a Bachelor of Science degree in 1957 and a Master of Science degree in 1959. He earned a Doctor of Philosophy degree from the University of Michigan in 1962.

He joined the academic staff of the University of Alberta

in 1962 as an assistant professor in chemical engineering. In 1964, he became associate professor and, six years later, professor.

Dr. Gough was born in Port Elizabeth, South Africa in 1922. He received a Bachelor of Science degree from Rhodes University College in 1943, a Master of Science degree from the same university in 1947, and a Doctor of Philosophy from the University of Witwater-

strand in 1953.

From 1947 to 1958, he was a research officer and senior research officer at the South African National Physical Research Laboratory. This was followed by a five-year position as lecturer and senior lecturer at University College of Rhodesia and Nyasaland.

Dr. Gough was associate professor at the Southwest Centre for Advanced Studies in Dallas, Texas from 1964 to

1966.

Dr. Gough is a Fellow of the Royal Astronomical Society (London), a Fellow of the Royal Society of Canada, a member of the European Association of Exploration Geophysicists, and a member of the American Geophysical Union.

Dr. Schouls' reappointment is for a three-year term, effective July 1, 1975. He has been chairman of the department of philosophy since 1970.

OPTOMETRISTS

*DRS. LeDrew, Rowand, Jones, Rooney, Brin
and associates*

CAMPUS OFFICE

HUB MALL 8922-112 ST. 439-5878

SOUTH OFFICE

10903-80 AVE. 433-7305

MAIN OFFICE

12318-JASPER AVE 488-0944

*Office hours by appointment monday thru saturday
convenient parking*

U of T to get athletics complex with SU pres.

TORONTO (CUP) The reaction of University of Toronto students to a controversial new athletics complex will be tested next month in a campus-wide referendum, the U of T Students' Administrative Council has decided.

The referendum will be held on Mar. 12 and 13 in conjunction with the council's presidential election. Students will be

asked if they favour construction of the complex as it is presently designed and if they are willing to pay for the building's operating cost with an increased student athletic fee or a special levy.

SAC rejected a capital levy in any form which would force students to pay for the building. The present designs will likely result in construction costs of

\$11 million, but the university now has only \$7 million.

The complex is planned for use as an integrated facility with a swimming pool, 12 squash courts, a fieldhouse with room for five gyms and various offices and changing facilities.

The building has been opposed by Toronto residents who fought the granting of an exemption from the new 45-foot height by-law to the university by Toronto city council. The building is planned for 85 feet. Residents have labelled it "Fort Jock", a comparison to the massive concrete \$45-million John Roberts Library call "Fort Book" by students.

SAC president Seymour Kanowitch told the council "there is no way student should have to pay a cent towards capital costs of the athletics complex."

Even left-liberals on the council rejected criticism from the residents' groups and supported the building. A residents' group spokesman revealed secret memos between U of T administration officials which told of a series of confidential meetings between U of T president and Toronto Mayor David Crombie trying to gain an exemption for the complex.

Administration officials have waffled on possible student funding of capital costs, their position changing several times on the question. Another source students are looking to is the university's planned corporate fund-raising campaign.

THE BIG ONE

Big taste, big satisfaction

**MACDONALD'S
EXPORT "A"
FILTER TIP
VIRGINIA CIGARETTES**

**1
EXPORT "A"
THE BIG ONE**

Canada's most popular
cigarette.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



HAIR- PORT

For Men
& Women

West of the
Inn on Whyte

**15 % off
Complete Styling
for Students**

for expert results,

call 439-4140

WILL YOU BE WEARING THIS BUTTON WHEN YOU GRADUATE THIS SPRING?

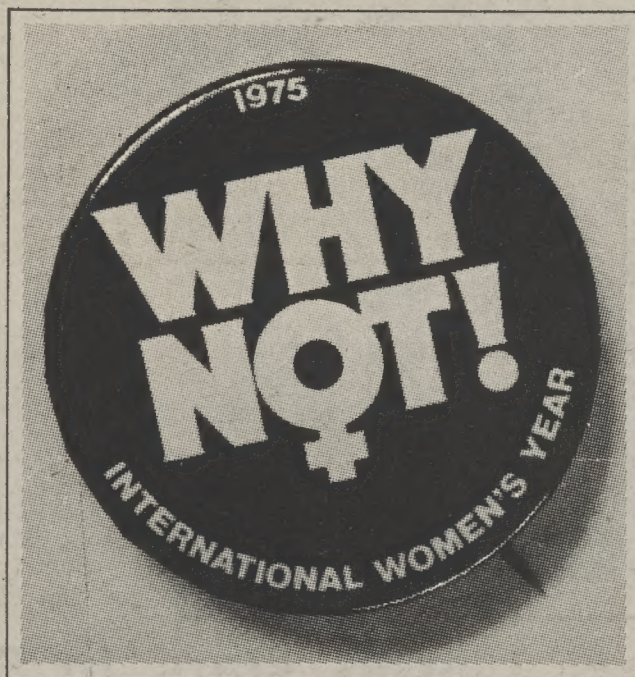
Canada has one of the finest educational systems in the world. But many Canadian employers unjustifiably underpay some very well-educated graduates of that system. Women.

A 24-year-old male, leaving university with a degree, earns on the average 19 per cent more in his first job than a woman of the same age with the same degree. A male high-school graduate can expect an average 34.2 per cent more than the equivalent female graduate. It just isn't right.

It just isn't right, either, that long before graduation, some schools still insist on channelling girls into home economics classes and boys into industrial arts.

Some girls make excellent mechanics and engineers. Some boys make excellent designers and chefs. Why curb their natural talents?

There is no logical reason why we should. Equal educational opportunities are guaranteed us under law, but there are prejudices and precedents. Society expects women to cook and sew because it expects them to get married one day. Don't men



get married too? Maybe they should learn household skills as well.

When it comes to employment, the same kind of archaic thinking brings us less pay and recognition. Certainly women get married, but many keep on working. Of some three million women working in Canada today, more than 50 per cent are married. Why are they being paid less than their husbands? Because they are married? How about a single working woman? It costs her as much to live as a single working man. So why is she also being forced to live on less? Particularly when 50.0 per cent of all Canadian women in the labour force, having completed their high-school education, have gone on to take

post-secondary training, compared to 39.3 per cent of the men. So no one can use the excuse that working women are less qualified.

The entire situation must change. But if it is to change, we have to start thinking of ourselves as equals. And demanding that others do, too. We have to teach our children to think differently. Because they are the next generation of educators and homemakers, employers and employees. We must break down the barriers of prejudice for ourselves and remove them entirely for our children.

If you would like more information on International Women's Year and the status of women in Canada, all you have to do is write us at: "WHY NOT!", OTTAWA, ONT., K1A 0A3.

We're here to help.

Buttons available FREE from:
GATEWAY Room 282
MEDIA PRODUCTIONS
Room 238 SUB

WHY NOT!



Minister
Responsible for the Status of Women

International Women's Year

Citadel Two - Neville and Peacocke

Citadel Two, the Citadel Theatre's second stage, is now a reality. What was once the old Weightwatcher's sweating ground at 10018-102 St. became, at the beginning of this season, the main rehearsal hall for the theatre and has now been converted into an attractive, 100 seat, intimate theatre.

Aimed at widening audiences, a program of 75 percent Canadian content opens on March 19th with a double bill. Half of the double bill, which runs to March 29th, consists of Vancouver writer John Lazarus' satirical comedy, *Babel Rap*. In the other half, Citadel Theatre Director John Neville is joined by Tom Peacocke, Chairman of the University of Alberta Drama Department, in *The Extermination of Jesus Christ* by George Bernard Shaw.

In regards to the union, Tom Peacocke says "I think there's something kind of symbolic in that. In many cases there seems to be a gulf between professional and educational people. We're trying to bridge that gap. We are trying to cooperate and be of mutual benefit to each other."

Citadel Two is intended to reach a wider, more diversified audience than traditional theatre-goers. John Neville discusses this aim. The sort of things that one produces on second stage are not necessarily the things that would get their chance on the mainstage in that they may not appeal to a wide audience, but the sort of things that we do on the second stage, on the other hand, appeal to a young audience, to a more adventurous audience, perhaps - people who are looking for that kind of material."

Tom Peacocke relates the Citadel Two program to university students. "It is of particular interest to our students. The kind of work it will be doing will be of interest to our students to

work in and watch because it's off the beaten track. I would hope that there would be more involvement as far as university students goes."

Citadel Theatre has always been restricted in its range of influence because of their seating situation. This problem will be remedied with the opening of the new complex in 1976, which will have a much larger auditorium and many more seats than there are now. But until then "we have no way," says John Neville, "of widening our audience, of getting more people into the theatre and introducing new people to the great thing that is live theatre - because we have nowhere to put them! We only play each show for four weeks; and the seats are full for all of the time. Consequently, there is a general feeling running around the city that it's a kind of club, that you have to be a member, that you have to wear a dinner jacket to get in and it's always full

anyway. And it's for 'them' not 'us'."

The project has received the big push in advance of the opening of the new Citadel complex in order to establish a second stage set-up and to blaze a trail among prospective viewers. "In this way we can start building that new audience who will go to fill those extra seats we will have in the new theatre. We will also be fulfilling the job that the theatre should do, and that is appeal to every strata, every race and every creed, and particularly every age group."

"I don't believe in ramming theatre down people's throats. What I do believe in is making the product available as widely as possible - available and attractive. When we get into the new auditorium there will be certain seats available for the not-so-well-off in our society, like students and poor people."

Kim St. Clair



John Neville and Tom Peacocke.

real writer John Metcalf. It's an intense, satirical story of a young high school English teacher's attempt to maintain his sanity and sense of humor against what he considers the narrow-mindedness of the academic establishment and temptations that are generations old.

U. of A. Chorus

The University of Alberta Mixed Chorus presents its 31st annual formal Spring Concerts in the Students' Union Theatre tonight, Friday and Saturday, under the direction of Dr. Ron Stephens of the Faculty of Education.

The Chorus is one of the oldest organizations on the University Campus. Its seventy-five members come from many different faculties and bring to the Chorus a love of music. Besides many hours spent in practising, the Chorus has undertaken a tour to the northern part of the province at the beginning of Reading Week, and is planning another tour of Alberta in April.

For the Chorus, the Spring Concerts will be the culmination of this year's efforts. The program will consist of spirituals, traditional chorus pieces, folk songs and modern selections.

Tickets for the concerts will be available at the door. Performances begin at 8:00 p.m. each night.

Garbo stars in Society's last classic

Mata Hari (Edmonton Film Society, Classic Series, Mar. 17, Tory Lecture Theatre, 8 p.m.)

This 1932 film does not purport to be an accurate history of the famed femme spy. The *Mata Hari* of this film just happens to be a weary sophisticate whose malaise prods her into a German spy ring, and who discovers true love in the arms of one of her victims. MGM Studio had put Greta Garbo through so many variations on the beautiful spider falling in love with the idealistic fly that the actress could have performed this part in her sleep - and more than one critic accused her of doing just that. But this is not quite true. The sleepwalking gait is as much Mata's as Greta's and Garbo's bemused sexual irony give her character a mordant sense of humor. Alistair Cooke described Garbo as a "superior woman whose eyes saw and discounted everything in advance." In *Mata Hari*, she allows herself to be entrapped, a masochist among predators. The awareness of her allure is coupled with a sympathetic condescension for her would-be lovers. When she said no to men, it was not for her own sake, but for theirs.

Ramon Navarro, like a dozen other Garbo co-stars, plays the role of man-child to Garbo's older woman: the naughty boy, cute and irresistible, especially to a

Northern Lights

The latest addition to the city's dramatic scene is the *Northern Lights Theatre*, Edmonton's first full-time lunch-hour theatre. Based for the first two months at Edmonton Art Gallery, the troupe will present regular noon-time programs with the aim of building a permanent lunch-hour theatre in downtown Edmonton.

The company, consisting of Angela and Marilyn Gann, Allan Lysell and Scott Swann, is a group of professionals who have been working on stage and television in both Vancouver and Edmonton.

"Lunch hour theatre has proved successful in such cities as London, Paris, New York and Montreal, not to mention Vancouver's highly successful City Stage," comments co-founder of Northern Light Theatre, Scott Swann. "We believe that Edmonton, with its downtown core, will certainly be able to supply an audience for lunch-time theatre. Let's face it, it is much more pleasant to relax with good, enjoyable entertainment for 40 minutes than have to hassle around a crowded store or cafe during lunch."

Allan Lysell, Scott's partner on the noon-time venture cites the City Stage audience as an example that people want entertainment at lunch-time. "During City Stage's first year of operation," he states, "more than 15,000 people passed through the theatre and saw the shows. Certainly Edmonton has proved that it is theatre conscious, and that lunch-time theatre is feasible - you only have to look at the Citadel lunch-time specials to be able to see that - they do a roaring trade."

Both Scott and Allan feel that the whole theatre com-

munity in the city will benefit from the introduction of theatre at lunch-time to many people for the first time. This type of exposure, means that many people from offices, and stores will be attracted. People who might not otherwise visit live theatre will get their first introductions at lunch-time, and then begin to take in evening shows. Allen states that this has been proven statistically in other cities where lunch-hour theatre has become an established tradition.

The groups opening production, which runs till March 14, is *Love and Drollery*, a celebration of life and love in Bawdy Elizabethan England, drawn primarily from the literature and music of the Elizabethan Era.

Red Beard

On Thursday at 4:00 and 7:30 the Graduate Students of English will be continuing their "Great Directors" Series in Tory TL-11 with Akira Kurosawa's 1965 masterpiece *Red Beard*. The film is being shown in Tory rather than in the GSEA's usual Humanities Building because *Red Beard* is in cinemascope, which requires special equipment.

Red Beard, apart from being one of the most entertaining movies of the 60's, is epic in conception and in length (it's 168 minutes long), and also epic in expense - so the GSEA is putting up the price of admission, for this one show only, to \$1.50. It's worth every penny.

TV Highlites

FRI., MAR. 14

Friday Night Movie - "The Thomas Crown Affair" (adv. dra '68) - 102 min. - (UA-TV) Paul Burke and Jack Weston. Multi-Millionaire executes a daring daylight robbery of a bank and gets away with two million in cash. A female insurance investigator is convinced he's guilty but becomes emotionally involved with him. Channel 13.

Gallery - Letter From Paris - A moving and nostalgic look at the glamorous and romantic city of Paris in the 1920's and 30's, as seen through the eyes of 84-year-old writer Janet Flanner, who moved from the American midwest to Paris in the early 1920's. For most of the past half century Miss Flanner wrote a bi-weekly column for the New York Magazine. The column was called Letter from Paris. Program is about some of Miss Flanner's memories, the famous people she knew and befriended, and the parts of Paris she knew and loved. Executive producer is Sam Levene. Channel 5.

SAT. MAR. 15

National Film Board - "The War of 1812 (1783 - 1818)" - The Canadian-British-American struggle for the Ohio valley; the War of 1912 and its contribution to American and Canadian nationalism; some sardonic looks at the myths of that war. Channel 13.

SUN. MAR. 16

Concert Canada - Special. Victor Feldbrill conducts the Toronto Symphony in a program of all-Canadian works, with violinist Albert Pratz as soloist. Channel 5.

Performance: Going Down Slow - Barry Pearson adapted this acclaimed Canadian novel by Mon-



Enemies in love.... Soldier Ramon Navarro and spy Greta Garbo burn the candle at both ends before death strikes. The film is *Mata Hari*, one of Garbo's rarely shown works. Edmonton Film Society has it as the finale to the Classic series, March 17, Tory Lecture Theatre. Single admission tickets available.

Dance Session

Dance Session '75 is a summer program including ballet, modern dance, folk dance, and educational dance courses. It will be offered on campus in co-operation with the Faculty of Physical Education and Special Sessions and will run from August 11th to the 23rd. Courses involve approximately forty hours of practical and theoretical work and may be taken for credit or non-credit.

The ballet course is for students with previous experience in ballet and it will be taught by the Canadian born ballet dancer Melissa Hayden. Miss Hayden is world renowned and was principal dancer with the New York City Ballet.

Technique for modern dance will be offered at two levels, beginning and intermediate, and advanced. Experience in improvisation and choreography is also provided.

The International Folk Dance course will provide students with the opportunity of studying the folk movement forms of Greece in depth. Instructor for this course is Athan

Karras, who is considered one of the outstanding leaders in Greek folk dance in the United States.

The section on educational dance will deal with the theory and practise for teaching creative dance in the elementary school.



Melissa Hayden

tary school.

Evening courses in jazz dance will be offered at beginning, intermediate and advanced levels. Instructors will be Merrilee Hodgins of the Alberta Ballet Company and Carlton Johnson, a jazz dancer and choreographer.

Enquiries should be directed to Clive Padfield of the Faculty of Physical Education.

Browne: prolific, emotional, stunning

LATE FOR THE SKY
Jackson Browne
Asylum 7ES-1017

This album, in my estimation, put Jackson Browne up front of the American Folk scene, even ahead of the fading Bob Dylan. *Late For the Sky* captures the emotion and drama of adolescent romance in a style and vividness that only Jackson Brown could achieve. A concept artist, Browne is sometimes humorous, sometimes sad, sometimes angry, but always emotional, prolific, and stunning, both in his lyrics and his singing of them. David Lindley's slide guitar and fiddle, in conjunction with Jackson's piano and guitar, weave intricate and delicate musical patterns throughout the album, the best example of this being "Before the Deluge"

which I find indescribably poignant and profound.

In the same vein as Tom Waits' classic, "Old 55" and his released, around Christmas), and Jackson Browne one of the best things to happen to the U.S.A. since Betsy Ross.

own "Take It Easy", Browne examines adolescence, through the eyes of a male character who is concerned about nothing except girls and cars, in that order. *Before the Deluge* ties up the hopes and dreams of youth, and carries the listener away in prolific moments of understanding and self-realization.

Jackson Browne - take a bow. *Late For the Sky* is one of the best albums of 1974. (it was

Gordon Turtle

rock notes

Allman Bros. recording

The Allman Brothers are recording their next album release in Macon. Following Gregg Allman's and Dicky Betts solo excursions last year, a Capricorn spokesperson says the band has entered the studio with working as The Allman Brothers Band foremost in their minds. An American tour is planned for the late Spring or early Summer.

Fleetwood changes

Fleetwood Mac is about to begin work on their next album for Warner Brothers, and two new members will join the group for the disc. Lindsey Buckingham (male vocalist and guitarist) and Stevie Nicks (female vocalist and percussionist) are joining the group. Both are long term friends of group leaders Christine McVie, Mick Fleetwood, and Bob Welch. Welch, by the way will be working solely on the production end of the new album.

Burdon's plans

After completing his tour with Grand Funk, Eric Burdon will finish work on a new recording and comic book project. It'll be called "Mirage" and is a conceptual story featuring 15 new songs.

Revealing his plans in an interview with *Cashbox* magazine, Burdon said, "All 15 songs are original and new. I don't think people expect that from me anymore." He explained that his current album "Sun Secrets" features a lot of remakes of old material so that the recording of "Mirage" could continue uninterrupted. "Mirage" will be a double album with an accompanying 16-page comic book to help spin the story. "The new album," says Burdon, "should come as a surprise to a lot of people after the last one."

More rock notes
on p. 13.

Paul the Pied Piper

"There is no more jazz-rock or folk-rock," says flautist Paul Horn, who will appear at the SUB Theatre on Thursday, March 20. "Only music. My music is sound meant for everyone's ears."

When Paul Horn speaks of music, he speaks of his life. Born in New York, Paul realized his love of music at an early age. After receiving a Bachelor's degree from Oberlin Conservatory of Music and a Master's degree from the Manhattan School of Music, Paul became a "session" musician. Recording dates with Chico Hamilton, Miles Davis, Duke Ellington, Nat King Cole, Ravi Shankar, Frank Sinatra and Tony Bennett followed and by 1960, Paul was ready to start his own band.

Beginning as a group, Paul's quintet soon found themselves developing new trains of musical thought. Says Paul, "Our sounds have changed as the group's membership has changed. Whoever comes into our group adds new ideas, new dimensions, new insights."

While living in Los Angeles, Paul worked regularly with his group but still found time to join the NBC's staff orchestra and continue with freelance studio recording work. He also put out some dozen and a half albums on his own. A few years ago, however, Paul found his productivity waning in what he felt was the stagnating Los Angeles atmosphere and decided to move to Canada, where he presently resides.

After leaving the States, Paul immediately plunged into

new projects including scoring films, soloing with the Victoria Symphony Orchestra (his performance, "Jazz Suite on the Mass Texts" won two Grammy awards), and recording three albums for the Epic label.

Paul's debut Epic LP, *Inside*, was recorded entirely inside India's Taj Mahal. His second Epic release, *Inside II*, features Paul playing a solo flute piece for a group of appreciative killer whales.

"It was part of an experiment," explains Paul. "It was an attempt to communicate with whales through music. I admit it may sound rather strange, but it was interesting."

Coinciding with his *Inside II*, album, Paul completed a film

for Columbia Pictures, *We Call Them Killers*, showing this communication between the killer whales. He's currently in the planning stages of a second feature that would entail a fifteen country tour searching for simple cultures that still place emphasis on the use of the flute.

Paul also conducts musical workshops while on tour performing in universities and major cities in the U.S.A. and Canada. "It is very rewarding and fulfilling to share our knowledge and experience with young people looking for a career in music," says Paul.

Two concerts are scheduled for March 20, at 7 p.m. and 9:30 p.m.



Hann's variety

Paul Hann's performance Tuesday night at the SUB Theatre attracted only a small crowd of listeners. Accompanied by Derek Stevenson on electric bass, Hann played two sets of mostly simple folk music.

The first set got off to a slow start with Hann's usual folk-blues tunes. His love songs varied from a humorous tune, "Antique Freak", about a guy who feel in love with his friend's wife to a touching song of an old fashioned woman called "Antique Woman".

After Gary Collecker joined Hann for the rest of the set, things started to pick up. "Wrecked on the Highway" and a country ballad called "Salvation Annie" did express a more vibrant mood.

Judy Hamaliuk

Broken Globe

Reader's Theater of the University of Alberta Drama Department will premiere *The Broken Globe*, a one-act play based on a story by Henry Kreisel and adapted by Frank Moher, on Friday, March 21 at 8:15 p.m., and Saturday, March 22 at 2:15 and 8:15 p.m., in Room 3-121 of the Fine Arts Building. Tickets are free, available in the Drama Department Main Office, Room 3-146.

Set in post-World-War Two Alberta, *The Broken Globe* deals with an aging Ukrainian settler, living alone and struggling to maintain his farm in Three Bear Hills. Secure in his orthodox beliefs, taught to him in the village where he grew up, he cannot accept the 'heresies' of scientists in the New World. A visit from an associate of his son Nick, now doing scientific research in England, causes him to remember and re-live the conflict that long ago destroyed their relationship.

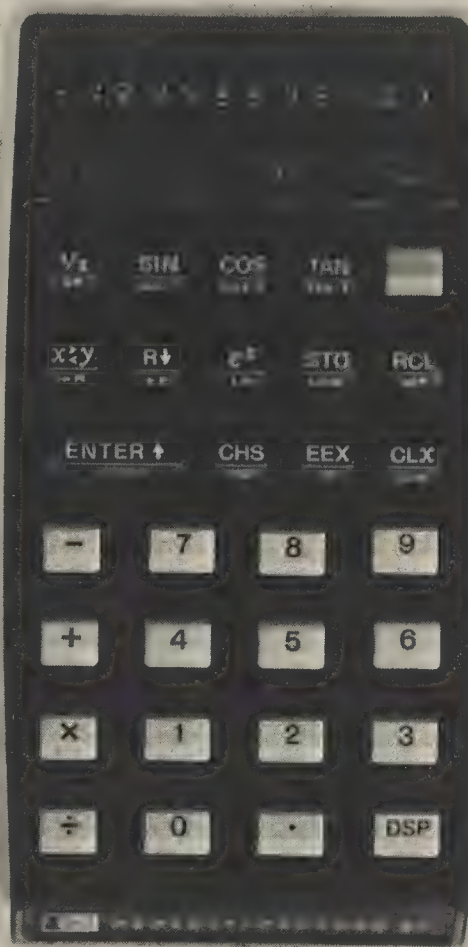
The Broken Globe is directed by Jack Emack of CBC-Television, and features Ken Agrell-Smith, well-known for his performances at Studio Theatre and Theatre Three. Also in the cast are David Beesley, Dany Emack, Lisa Jenkinson, Denis Letourneau, Danny Lineham, Murray McRae, and Charles Pankratz.

Reader's Theater is designed to give playwrights practical experience in working with a director and cast, as well as an opportunity to have their script tested in production. This is the fifth play Reader's Theater has premiered this season. The playwright, director, and cast will remain for a discussion with the audience following each performance.



Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.

\$159.00*



Now \$159.00* buys:

More power than our HP-35. 32 pre-programmed functions and operations vs. 22 for our HP-35. The HP-21 performs all log and trig functions, the latter in radians or degrees. It's our only calculator short of the HP-45 that lets you:

- convert polar to rectangular coordinates, and back again ($\rightarrow P, \rightarrow R$);
- do full register arithmetic ($M+, M-, M\times, M\div$);
- calculate a common antilog (10^x) with a single keystroke.

The HP-21 also performs all basic data manipulations ($1/x, y^x, \sqrt{x}, \pi$) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

Smaller size. 6 ounces vs. 9 ounces for our HP-35.

Full display formatting. The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the num-

ber of places displayed. (The HP-21 always uses all 10 digits internally.)

If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

RPN logic system. Here's what this unique logic system means for you:

- You can evaluate any expression without copying parentheses, worrying about hierarchies or re-structuring beforehand.
- You can solve all problems your way—the way you now use when you use a slide rule.
- You solve all problems—no matter how complex—one step at a time. You never work with more than two numbers at once.
- You see all intermediate answers immediately. The HP-21 executes each function immediately after you press the function key.
- You can easily backtrack when you err. The HP-21 performs all operations sequentially.

- You can re-use numbers without re-entering them. The HP-21 becomes your scratch pad.

H-P quality craftsmanship. One reason Nobel Prize winners, astronauts, conquerors of Everest, America's Cup navigators and over 500,000 other professionals own H-P calculators.

Your bookstore will give you a demonstration today. Challenge our new HP-21 with your problems. See for yourself how much performance \$159.00* can buy. If your bookstore doesn't have the HP-21 yet, call your local Hewlett-Packard sales office for the name of a dealer who does.

HEWLETT  PACKARD

Sales and service from 172 offices in 65 countries.
Canada: 6877 Goreway Drive, Mississauga, Ontario L4V 1L9
Other offices in Dartmouth, Quebec City, Montreal, Ottawa, Winnipeg
Calgary, Edmonton & Vancouver.

#20520

*Suggested Canadian retail price, F.S.T. included.

Rod & Faces tour

Shortly before the opening of The Faces' current North American tour, Rod Stewart admitted to the press that this tour probably would determine whether or not he and the band could carve a permanent niche for themselves in rock's proverbial hall of fame.

From the looks of things thus far, they're succeeding. Not only have they kept themselves in the news with rumors about Rod's non-existent romance with Susan Ford, but they've been selling out most every date. Not only have they been winning good press reviews, but they've been delighting crowds with a stage show that even Mick Jagger could envy.

Rod's dancing and theatrical movements - he covers every inch of the stage - were particularly effective at their San Francisco stop. So were such gimmicks as their stage entrance made to the tune of David Rose's "The Stripper" and the dropping of hundreds of glimmering rubber balls into the crowd. Working as a tight unit, Rod, Ron Wood, and band communicated well with the sold out house of almost 15,000 in San Francisco.

Rod's voice, Ron's guitar work, and Ian McLagan's drum solos were all inspired, and it was obvious they all wanted this tour to be something to remember.

While they did not perform Rod's admittedly favorite song "Mandolin Wind," their repertoire concentrated heavily on his solo recordings. Among the crowd favorites were a surprisingly up-tempo version of "Maggie Mae," as well as "Every Picture Tells a Story," "Bring It on Home/You Send Me" and hard rockers "Twistin' the Night Away" and "Stay With Me."

Association back

The Association, one of the most popular and respected bands of the late 1960's, is hoping to make a recording comeback. They've just signed on with RCA Records, which is rush releasing their first single "One Sunday Morning." The current Association line-up consists of original members Ted Bluechel, Jim Yester, and Larry Ramos and more recent additions Maurice Miller, David Vaught, and Dwayne Smith. Terry Kirkman left the group a while back to pursue a solo career.

Vallie's comeback

Frankie Vallie, lead singer for The Four Seasons a group that has sold more than 80-million records worldwide says that his group is not through yet.

In an interview with *Melody Maker's* Allan Jones, Valli explains why we've heard so little from the Four Seasons in recent years. "For three years," says Valli, "we were in litigation with Philips Records. So in that period of time we were not legally able to put out any records or records for anybody." Now untangled, the group has signed with Motown, and Frankie is simultaneously pursuing his solo career on the Private Stock label.

Frankie's return seems assured now that his latest single, "My Eyes Adored You" has become a top-thirty hit. And, the group, he says, is more professional than ever. "Music has gone through a very mixed-up era where we went through protest music to acid and hard rock music which were... an indication of things happening in the world. The Four Seasons have survived," Frankie explains, "because we've geared ourselves to being an entertainment entity."

The Seasons plan soon to repackage some of their old hits and re-release them for a new audience. They're also planning to continue performing as a group and will keep on recording new tunes in hopes of another hit record. Whether they get it or not does not seem particularly important to Valli: "People often wonder why certain performers continue to do well whether they have hit records or not," he says. "It's a combination of a lot of things. It's charisma, it's love for what they do. It's making the audience feel an actual part of what is happening." The Four Seasons, says Valli, love what they do, so they'll keep on doing it.

Mounties versus Roxy

The Royal Canadian Mounted Police raided the hotel rooms of British rockers Roxy Music in an unsuccessful effort to find drugs during their recent concert stop in Toronto.

Both the group and their manager Mark Fenwick are still fuming over the incident which took place about 2 in the morning. All six band members' rooms were searched and the Mounties reportedly made

reference to hidden heroin.

Group leader Andy Mackay, the first member hit, told *Melody Maker*, "These guys started pounding on the door so I let them in. They went through all my stuff, making snide remarks all the time.... This kind of thing has never happened to us anywhere. People don't associate us with drugs."

Roxy's Phil Manzanera said: "I'd been told never to unlock the door for anyone in America. They kept pounding and tried to break the chain lock. I was on the phone (calling the hotel desk), and they smashed the whole bloody door down." The Mounties told Manzanera not to try to "pass" any of the British pound notes he was carrying in his wallet, and they accused Mackay of running a gambling operation with his backgammon set.

The Mounties found no drugs, and the band has found no satisfaction. Says manager Fenwick, "I intend to pursue this matter." One Roxy aide accused the Mounties of associating every rock group with hard drugs.

Roxy Music currently is winding up their 21-date North American tour.

Hendrix's controversy

Some of Jimi Hendrix's fans are pretty irate about producer Alan Douglas' decision to cut

basic new tracks for the early March release of "Crash Landing". Although original Experience members Mitch Mitchell and Noel Redding played on nearly half of the 1000 hours of Hendrix tapes, Douglas felt their performances were of poor quality.

Participating in the new recordings are Alan Schwartzberg on drums, Bob Babbitt on bass, Jeff Mironov on second guitar and Jimmy Maoulin on percussion. According to Douglas, the end result is close to what he felt Hendrix would have done himself.

The recently discovered tapes represent nearly the entirety of Hendrix's output during 1969 and 1970, and reportedly show him moving into different areas of music than those he popularized with The Jimi Hendrix Experience.

In a related and unprecedented move, Warner/Reprise Records is recalling several previously issued Hendrix albums in hopes of making the Hendrix collection of consistent quality. The best cuts from the recalled albums will eventually be issued in a "Smash Hits" format.



Fraser and deBolt, Columbia recording artists, will be appearing at the 'Hovel' coffee house this Friday, Saturday and Sunday from 9:00 p.m. to 1:00 a.m.

The PAUL HORN Quintet

In Concert

Tickets from \$3.50*
\$3 for SU members
at SUB Box Office

Two Performances
7 & 9:30

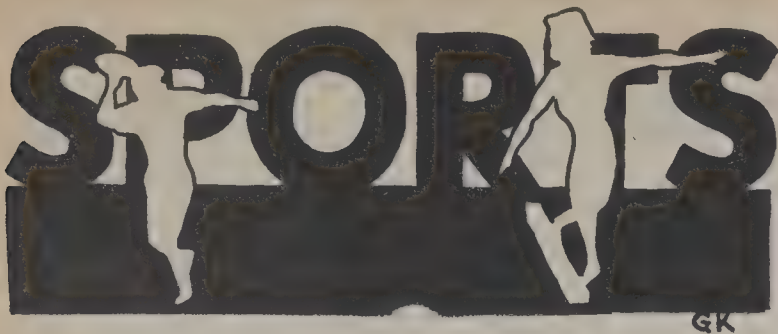
MARCH 20

* Available at SUB and at the Door A S.U. Theatre Presentation

Something to "cheer" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

CARLING O'KEEFE BREWERIES



cole's notes

Closed-circuit for too late ticket buyers

Good news for all you people who slept in until early afternoon on Tuesday, to find that all tickets for the Canadian College Championship games were already sold out.

Through the miracle of modern technology, the Friday and Saturday games are being piped by closed circuit television to the Main Gym, where about 1500 more people will be able to view the games live, for a nominal admission fee - 50¢ for students, \$1.00 for adults, to be exact.

The CFRN crew will be doing the sound, as the Friday night game will also be shown on Saturday afternoon on Channel 3. The Saturday contest will be taped for showing Sunday, if it proves to be the final game of the series.

If not, the deciding match will be shown live on the tube on Sunday. Tickets for closed circuit coverage will go on sale at the door at 7 p.m. Got all that?

Several members of the Bears are either attending practise - or are in bed - with the flu. The entire team has been examined by team doctor Bob Koshman, and precautions are being taken to ensure that the bug doesn't infiltrate the ranks to an even greater extent.

Separate water glasses are being assigned each player to prevent spreading the ailment by mouth, along with other instructions given and measures taken, but a pair of onlookers at Wednesday's practise expressed the opinion that the illness most of the players were suffering from was the "Pre-Big Series Stomach Cramps".

The All-Canadian hockey squad is going to be announced Friday morning. The two Golden Bears in the running for the team are right-winger Steve McKnight and defenceman Ross Barros, both first team all-stars in the CWUAA.

The team will be chosen by an aggregation of college coaches, in town for the coaches' conference, which is being held in conjunction with the national final.

Life is tough for a big hockey star's little brother. Consider the heart-rending case of Bob Vickers, whose big brother is Steve Vickers, the rookie of the year in the NHL last year.

In a feature from *The Ryersonian* entitled "Even my mother calls me Steve Vickers' brother", the younger Vickers claims he has "had to carve out his pathetic existence with the shadow of a superstar from Broadway, gnawing at his soul."

Not that Bob doesn't take some pride in his brother's success - "I feel I played a major part in his development... I'll never forget how I helped him develop that cannonading backhand by allowing him to bounce pucks off my forehead when we practised in our basement. Today I can look back on those days and not blame my parents for not stopping Steve from abusing me so much. They did get mad at him for wacking me with a slap shot once, but it was only because they felt he should be using his wrist shot more," laments the kid.

But Bob seems to bear up well under the strain. "It's hard. Lord knows it's hard. I'm not asking for help or pity, just a large dose of sympathy will do," chokes the brave lad.

'All kidding aside' says the article, 'Bob doesn't hate his brother. He simply despises his brother's looks, talent, and the fact that he hasn't been able to make a buck out of his brother's fame.'

"I tried to sell his autographs to the kids in my neighbourhood once, but I found sidewalk lemonade stands were more profitable. Steve was giving his autographs away for free, and I couldn't top that price. Now and then, I hit a wino for the price of a beer, though," said "No Shot Vix", who, not to be outdone by the exploits of Steve, plays ball hockey at Ryerson Polytech Institute in Toronto.

Cam Cole



Bears' first line - Bryan Sosnowski, John Horcoff, and Steve McKnight. Centre Horcoff was the league scoring champion, McKnight the right wing selection to the first all-star team, and Sosnowski was the most productive scorer on a per-game basis, having missed parts of the season with injuries.



The checking line - Rick Peterson, Bruce Crawford, and Kevin Primeau. Centre Crawford is one of the finest two-way players in the country when healthy, Peterson is a speedy left winger with lots of moves, while Primeau, a rookie, teams up with Crawford for Bears' excellent penalty-killing team.



The third line - Oliver Steward, Jim Ofrim, and Clark Jantzie. Ofrim, a rookie centre with a cool head, pivots fellow giant Jantzie, a high-scoring right winger, and the diminutive Steward, who is Bears' breakout threat.

Barros-key to Bears' success?

by Cam Cole

If the Golden Bears are to win the Canadian College finals this weekend, a large part of the responsibility is going to fall onto the shoulders of their bearded blueliner Ross Barros.

Described by UBC coach Bob Hindmarch as the "best player in the whole darn league - forward or defence", Barros has been living up to his star billing of late, coming up with nothing short of spectacular play in post season contests.

Barros has seemed to reach a second "peak" in the playoffs. He burned up the league in the first half of the schedule, leading the scoring race with 19 points in his first 13 games, but both he and defence partner Brian Middleton started sliding into a terrible slump, which finally hit bottom just about the time Barros, Middleton, Bruce Crawford, and Steve McKnight left for Europe with the Student National team at Christmas.

While he was away, Barros picked up the Reds' Revenge, a stomach virus that caused him to drop over 10 pounds.

As his weight returned after Christmas, so did the quality of play. By season's end, he was just one point short of the scoring championship, and was a unanimous selection to the CWUAA's first all-star team.

Barros attended Vancouver Canuck's training camp before the regular season began, but was cut early in the proceedings.

"I think I was just too small," says the 5'10", 175-pound defenceman. "They had Harold

Snepts (the gigantic Oil Kings graduate) - he and I were paired together at camp, and Harold really played well enough to deserve to stay."

"There are lots of players in college hockey that could play pro - quite a few from the Student Nationals. I was talking to some of them, though and it seems like they had about the same experience I did. The thing with University students is they don't want to kick around the minor leagues for a few years. They have other things to do with their lives."

Barros says that Bears will have to be at their best to beat Toronto Blues. "Their style is a lot like ours. They don't retaliate the way Loyola does, and neither do we. They have experience on us, though. Guys like (Gord) Davies, (Kent) Rhunke, (Warren) Anderson, and (Don) Pagnutti have really been around... they've been there before."

"Toronto's never out of it," he says, referring to their miraculous comeback victory over St. Mary's last weekend. "When the money's on the line, they're there."

Barros was particularly impressed by Davies, who also played on the Student Nat team. "Davies is the best checker I've ever seen. He can cover two of your men in your own end at the same time... he positions himself so well."

"I'd like to say how well Dale (Henwood) has been playing. If we can keep the soft goals out, I

think we'll win it, and Dale's been really steady," says Barros.

Barros seems to enjoy the rugged, sometime gross, but always boisterous image he has among players, coaches and press.

When Clare Drake was being interviewed for television by a towering sportscaster last weekend, it was Barros who shouted out, "Hey, Coach, stand up when he's talking to you", and "Somebody get that little guy a chair to stand on!", making the 5'8" Drake crack up on camera.

"What the hell," he explains, "I get just as much flak (what he really said was 'expletive') as anyone else on the team, maybe more. I'm just one of the boys. I like to get the guys together off the ice, too. I think that's part of my role as assistant captain."

He seems to be taking his role as a hockey player much more seriously this year, judging from his performance, although he insists, "I just like to have a good time - that's part of playing on a team like this."

Fellow teammates agree that if anyone from the CWUAA makes the All-Canadian team, to be announced Friday, it has to be Barros, but in a moment of either candor (possible) or modesty (unlikely), Barros doesn't think his chances are very good. "The only thing the Eastern coaches had to judge by was how I played with the Student Nats, and I think I was the worst defenceman there." Now, THAT's hard to believe.

BEARS '75 - CIAU Finalists

The defence - Headed by Ross Barros, a unanimous first-team all-star, defence has been a strong point all year. Brian Middleton, along with Barros, was a Student National team selection and a four year vet, while John Simkin, a dazzling puck-handler, Abby Hebert, Bears swiftest blueliner, and Howard Crosley, a rookie with a blistering shot, are all excellent two-way players.



The goalies - Dale Henwood, Bears' grey-haired old man, has been a tower of strength in the post season, and posted a league-leading 2.24 goals-against average over the regular season. Craig Gunther, Bears' able back-up netminder played in 10 games, finishing the season with a 2.70 average, good for second in the league.



Utility forwards - Craig Styles is Bears' all-purpose forward, who scored well despite infrequent use this year. Plays both center and wing. Randy Lemay, a rookie, has seen more work in the past season, and has two playoff goals to his credit. Steve Lockwood, a late season addition from U of Wisconsin, and Dale Hutchinson, who plays forward and defence, have seen sporadic duty



The coaches - Clare Drake, who has guided the club for seventeen seasons, this year won his eleventh conference championship, while assistant Dick Wintermute, is back with the Bears after two seasons as head coach of the JV squad.

INTRAMURALS

by Stew Duncan

Intramural activities for this session are nearing their conclusion and many results are currently incoming.

During early February, Doug Nelson and Hugh Lockhart conducted an exciting curling bonspiel. Art Chulka and his crew from Lower Res conquered the keen ice of the SUB sheets and won the "A" event. In the "B" event, Dave Hill's foursome claimed the victor's laurels.

In late January, Rabbit Hill was the scene of action as the Intramural downhill skiing race occurred. Ken Flowers and Tom Mankowski are to be congratulated for their efforts of organizing the event during frigid conditions. R. Blackmore of Engineering managed to swoosh down the hill in record time, to claim the championship. B. Mallett of Arts and Science and I. Kacerik of A.A.A., placed second and third respectively.

Recently, the Chinese Students' Association put on a one-unit demonstration of table

tennis expertise. On Sunday, March 9, Steve Ignatovicus conducted the Intramural ping pong tournament, and the Chinese Students' Association claimed the first three positions. Perry "The Hammer" Chan demolished his opponents to win the tournament. Perry was followed by A. Liv in second place, J. Gunraj in third place and Jackson Koo in fourth.

On Wednesday, March 5th, the last co-recreational event of the year was contested. The last inner tube water polo tournament of the term concluded, as the Titty Titty Bang Bang's destroyed the fine efforts of the Phishee's Crew. Jim Flett led the TTBB's with four goals, to produce a 5-2 victory over the Phishees. As a final note, Paul Eagan and Cec Bedford, the Intramural Co-Rec Directors, would like to extend their appreciation to the many students who volunteered their time for the promotion of Co-rec activities.

Our "Unit Manager of the Week" is Rich Smith of the

Continued on page 16.

Sorry Abby

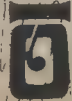


BAR NONE

IS COMING

Mar. 22rd

KINSMEN FIELD HOUSE



Player's filter cigarettes.
A taste you can call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling.

INTRAMURALS, from page 15.

Lower Residence Unit. It is a rumor that times can get boring at Henday Hall, but Rich has been the sparkplug with the provision of Intramural activities information for his residence pals. Keep up the good work, Rich.

A reminder to all about the upcoming "INTRAMURAL AWARDS NIGHT BANQUET" on Thursday, March 27 at the Dinwoodie Banquet Hall in SUB. Tickets for the dining and dancing affair are \$2.50 per person. Contact the Men's or Women's Intramural offices for more information.

Women's

The final activity in the Women's Intramural Program

will be Ice Hockey on Monday and Tuesday from 5-7 in the Ice Arena. Sign-ups are due Friday, March 14.

The Intramural Awards Night for men and women will be Thursday March 27 in Dinwoodie. Tickets are \$2.50 per person and are on sale in the Intramural Office. The evening will include a buffet dinner, presentation of awards, dancing and free beer.

ATTENTION WOMEN!!

If anyone is interested in being involved in the Intramural or the Intersarsity Program please obtain an application form from the Women's Intramural Office.

The Women's Intramural Program will be hiring four Administrative Assistants to help in the organization of the 1975-76 program.

The Women's Intersarsity Council is looking for applications to fill the following positions:

- Intercollegiate Co-ordinator
- Assistant Intercollegiate Co-ordinator
- Publicity Manager
- Assistant Publicity Manager
- Team Managers -(Basketball, Volleyball, Field Hockey, Fencing, Gymnastics, Swimming and Track and Field).

Disney Lands on Ice

Disney Lands on Ice, this year's presentation by the Edmonton Federation of Community Leagues will be taking place Friday the 14th and Saturday the 15th of March at the Edmonton Gardens at 8:00 p.m. The Federation's 11th

Annual Ice Show will feature two guest artists along with the more than 500 skaters of the Federation of Community Leagues Skating Program. Guest artists this year will be Camille Rebus, Canadian Junior Ladies' Champion, and Linda Jean Davidson, runner-up for the Province of Alberta.

One half of this year's Ice Show, *Disney Lands on Ice*, will consist of a dramatization of the Cinderella story. The rest of the show will be set in each of the four 'lands' of Disneyland. Adventureland, Fantasyland, Frontierland, and Tomorrowland all will have skaters expressing the true spirit of Walt Disney and Disneyland.

The Ice Show is a cooperative effort involving over 500 skaters, their pros, their parents, friends, and assorted other people, including make-up artists, lighting men, the Gardens' staff, the Studio Theatre costume designer, and 'go-fers' by the dozen. In all, some 1400 people of all ages are involved in the program.

Tickets are available at the door.

Brian McCullough

Hoop Pandas

The Panda volleyball team gets back into action this weekend after a brief layoff. The team travels to Saskatchewan Thursday night to play in the Saskatoon International tournament.

The twenty-team tournament features many of the top university and club teams from the United States and Canada. Pandas are in a section that includes Saskatoon Ptarmigans and the San Fernando volleyball club.

The girls should do well in the tournament. Although they lost the C.W.U.A.A. championships to U. of S. in a closely fought playoff the team has won some important games since then. The latest victory was a 3-2 triumph over Dalhousie University in a five game exhibition match.

**NEED INFORMATION?
GOT A PROBLEM?
JUST FEEL LIKE TALKING?**

**CALL
STUDENT
HELP**

432-HELP
432-5288
432-4358

or drop in to
Room 250 SUB

11 a.m. - 10:30 p.m. MON-FRI.
7:30 p.m. - 10:30 p.m. SAT & SUN.

**Diamond
Rings
just for you**



SOLITAIRE, BRIDAL SET
Engagement only \$500
Wedding only \$60
Expressing your unique personality. Styled by a fashion expert. Glowing with a diamond

- Under 21 charge accounts invited
- Chargex • Layaway
- Open an Account today

Ben Moss
Jewellers
104 st & Jasper ave

CELEBRITY

424-HAIR

Men's Hairstylists

1004 6-102 Street

Students' Union CINEMA

**Fri, Sat, Sun
March 21, 22, 23**



Duddy Kravitz
only wanted
two things
from life —
to be happy
and
to be rich.

But mostly
rich.

A Ted Kotcheff Film

**The
Apprenticeship
of Duddy Kravitz**

International Cinemedia Center presents 'The Apprenticeship of Duddy Kravitz'
starring
RICHARD DREYFUSS, MICHELINE LANCTOT, RANDY QUAID, JOSEPH WISEMAN,
DENHOLM ELLIOTT, HENRY RAMER, JOE SILVER and JACK WARDEN as MAX.
Screenplay by Mordecai Richler based on his novel. Adaptation by Lionel Chetwynd.
Executive Producer Gerald Schneider. Produced by John Kemeny.
Directed by Ted Kotcheff. Color by Bellevue-Pathé. Released by Astral Films Ltd.

TWO SHOWS NIGHTLY SUB THEATRE
DOORS AT 6 & 8:45 FEATURES AT 6:30 & 9:30
ADVANCE TICKETS \$1.00
for SU members at SUB information desk, 9-4 weekdays
\$1.50 at the door

**ARTS & SCIENCE
FACULTY
REPS.**

**DUE TO INSUFFICIENT
NOMINATIONS, THE FOLLOWING
POSITIONS HAVE BEEN REOPEN-
ED.**

ARTS:
1 SU REP
5 GFC REPS

SCIENCE
5 GFC REPS

**NOMINATION FORMS, WHICH
CAN BE PICKED UP IN ROOM 256
SUB, WILL BE ACCEPTED IN ROOM
271 SUB ON FRIDAY, MARCH 14,
1975, BETWEEN THE HOURS OF
9:00 AM and 5:00 PM.**

Packard pushes public privacy

by Ric Darichuk

Vance Packard was the guest speaker at the Forum last Wednesday, March 5, in Dinwoodie. An accomplished author of such works as *The Naked Society*, *The Status Seekers*, and *The Hidden Persuaders*, he declared Edmonton as 'one of the more dramatic cities' he has visited. The author of THREE successive Number One Bestsellers began his topic, Invasion of Our Privacy, to an attentive (but meager) audience of 150.

Packard was quite concerned with the enormous growth of methods and persons involved in 'people-watching', primarily for control and surveillance purposes.

At the present, he states, there are millions of North Americans under lie-detector tests, personnel checks, and hidden recordings of conversations, all justified in the name of orderliness and efficiency. He feels they are a massive impeachment on our private lives, and the 'Concept of Privacy', which states the right to be alone is most comprehensive and most valued by civilized man.

Packard believes our technology motivates people to keep track of others; whether under surveillance or not, he feels there is always the apprehension of being watched.

Vance Packard used numerous, and often colorful, examples to depict the lack of privacy we endure. Reference to recent decisions in the United States clearly shows how near they have come to being a police state. Proposals made in

government to allow 'legal' wire-tapping and opening of private mail both are contradictory and in opposition to the U.S. Constitution and our Bill of Rights. An astounding example was that of the White House

information as leverage to receive his demands.

There has been recent discussions on affixing transmitters to parolees, malcontents, and aliens so their whereabouts would always be

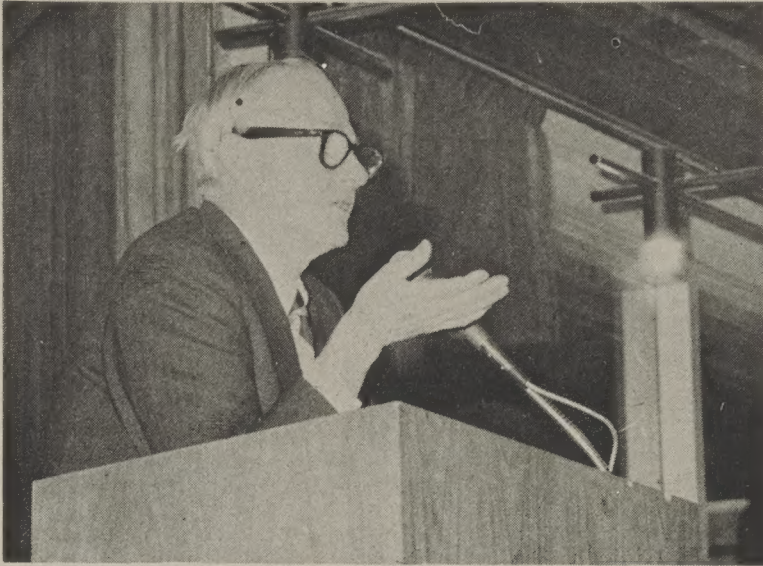


Photo- Rick Fritze

using confidential Internal Revenue Listings to 'get at their enemies'. These 'enemies' were primarily members of 'Activist Organizations', but the basic definition could refer to anyone they desired.

Recent discoveries of files kept by J. Edgar Hoover have had a terrifying effect. (The F.B.I. being the nearest thing to a secret police the U.S. has). In his personal safe, 48 dossiers of derogatory information were found, primarily on Congressmen and persons in positions of power. Packard stated that Hoover had not hesitated to implement this

known. Possible advancements may permit these transmitters to 'read' a person's condition, therefore their actions (possibly by adrenalin flow or respiratory rate).

Packard also sees a time

when we will all be coded with identity numbers, thereby preventing imitations, but also restricting us. His feelings towards this are summarized in three words: "Shades of Russia".

"In all this pushing and pulling, the individual is losing," states Packard. Presently there are transmitters that can be fired from a gun, either onto windows or near persons conversing. He also showed concern about the development of a laser beam capable of listening at 100 yards. He says at the present there are thousands of hotel rooms equipped for surveillance. When a person registers, they are steered to one of these rooms to be watched.

A ridiculous example Vance Packard used was that of a corporation which occupied ten floors of a building. In each of the women's washrooms, transmitters had been planted in the toilet paper dispensers. (Beware of your mumbblings when squatting and reading graffiti!)

Packard further explained there are advocates of a 'Central

Memory Bank'. This centralized system would contain all personal information in one computer. The reasoning for this is 'statistical purposes', but he feels the computer could be transformed into a giant dossier bank used for intimidation.

Packard feels personal information eventually damages a person through out-dated material or false impressions. If such files must be kept, he states 'all citizens should see their files in order that errors may be corrected' and that the files be of a short term basis.

If governments would ban shipping of eavesdropping

equipment to private organizations, thereby preventing further degeneration of employee-employer trust, it may possibly aid in alleviating the problem.

Vance Packard hits on matters of public concern, as his book sales have proved.

Privacy is a right, yet it is constantly infringed upon. If dollars become associated with the privacy of the individual, take stock of the privacy you now enjoy; the future is not promising to the individual.

APPLICATIONS ARE NOW BEING ACCEPTED for the position of Students' Council Speaker 1975-76 Term.

Forms are to be obtained from and returned to Students' Union Receptionist 2nd floor West, SUB.

The Council Speaker is responsible for:

- (a) calling to order meetings of Student Council
- (b) the chairmanship of meetings of Students' Council
- (c) the preparation of agendas and editions of official minutes

The Speaker earns a fee of \$20/meeting. For more info contact Rick Cooper, 74-75 Council Speaker, Office Rm. 259 SUB. Ph. 432-4236 office. Res. 433-9243.

Also: Students' Council Speaker By-law available from S.U. Receptionist upon request.

Entry Deadline: March 14



Be a different kind of company manager.

The kind of company we're talking about could be a Combat Group. You could be leading Infantry, Armoured and Artillery units. Co-ordinating the actions of ground support jet fighters.

It takes intelligence, guts and a cool head to lead this kind of company.

How about you?

With us you can put your knowledge to good use.

An Officer's job is a far superior alternative to most office jobs.

If you want to know more about our companies, send this coupon.



GET INVOLVED WITH THE CANADIAN ARMED FORCES.

Directorate of Recruiting & Selection

National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2.

Please send me more information about the opportunities in the Canadian Forces to lead a Combat Group.

Name _____
 Address _____
 City _____ Prov. _____ Postal Code _____
 University _____
 Course _____ Year _____

"I changed for taste."

"Taste is what smoking is all about. So now I smoke Winston, instead of Straight Virginia cigarettes."



Winston

The good taste is catching on.

NOW MADE IN CANADA.

Facelift for an old friend

Its not getting older, its getting better

The refurbishment of Pembina Hall is proceeding on schedule, and Blair Roma, Project Officer with the Campus Development Office feels confident the deadline of July 15 can be reached.

Costing upwards of about \$900,000, the "new" Pembina look will boast rich carpeting, electrical servicing, intercoms, telephones, new furniture, and kitchenettes, to house women next September. "We're trying to save the main spirit of the building contained in the

architecture," says Roma, adding that the internal structure of the building is excellent, being one of the first cement slab buildings made.

As well, Pembina's main foyer will be kept as it is with its oak panelling and chandelier lighting fixtures.

"We had to get real concessions from the government to do it, but it was worth saving," Roma said.

Pembina was closed as a residence when fire and electrical protection fell below the

provincial safety standards. The building was closed, amidst outcries from the residents, and others who wished to see Pembina and the other old residences (Athabasca and Assiniboia) survive as campus historical sites.

Since Pembina's internal structure lent itself well to refurbishment, it can be used again as a residence, and the other two, which are now only partially used for office space will have to wait for a final decision.

Circle K, for the less than mediocre

For the better part of the 1974-75 academic year, a new co-ed service club, Circle K, has been enjoying considerable success at the U. of A. Circle K is rather unique on this campus, in that it is the only organization totally devoted to helping other

less fortunate than the "average university student."

Projects have included work with the elderly, mentally retarded, juvenile delinquents, fatherless boys, the poverty stricken and so forth. In short, the club's efforts are aimed at those groups in society who could use a little concern and help thrown their way.

There is also a social side to Circle K. Potentially, it can be a means to beat the impersonal atmosphere of a large university and actually get to know some of those blank faces about you.

The club is growing steadily. There are no dues and no commitments of time are required. You do what you can, when you can, because there's lots to be done.

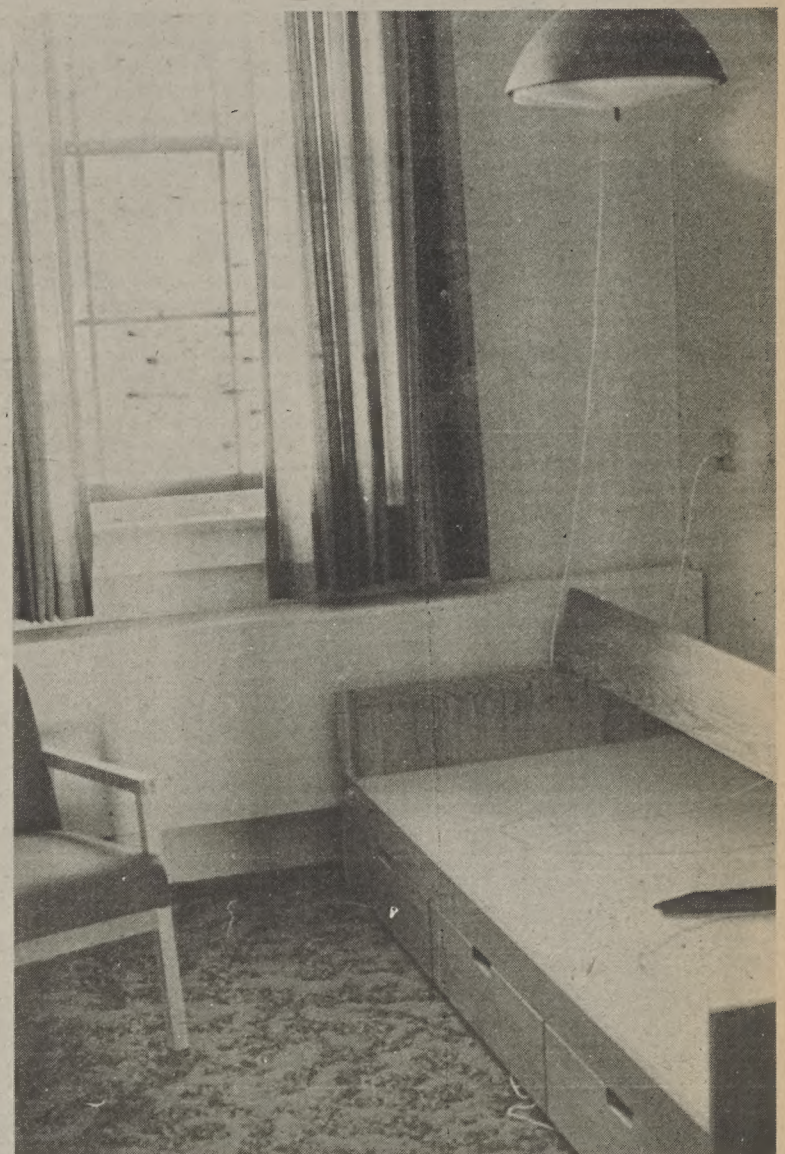
Give a damn enough to stop

whistling platitudes and begin something constructive and very, very satisfying? Members of the club will be available on Friday, March 15th from 8 a.m. to 4 p.m. in a booth in the main floor lobby of SUB. They can give you a good picture of what's going on in the club. Then, you may want to get involved in some of the excellent projects that are being arranged in the latter part of March (don't worry, they won't conflict with exams.)

Hopefully you'll feel good enough about the club to get involved once again when the next term opens in September. For more information on or if you can't drop by on Friday call 432-2205 (Ken) or 435-1939 (Sibeal).

Judge fines self for speeding

(ENS) - Judge E.W. Thompson of Sulphur, Louisiana stood before his own bench recently as a defendant. Thompson had been arrested for speeding and was assigned to appear in his own courtroom. When his case came up on the docket, the Judge stepped down, pleaded guilty, returned to the bench and fined himself \$17.50.



A new look for Pembina.

Syncrude CANADA LTD.

Summer Employment Opportunities

Syncrude Canada Ltd. has summer positions available in both Edmonton and Fort McMurray. Starting dates for these positions will be from April 15 to May 1, 1975.

Research - Engineering Assistants	3rd or 4th year
	Chemical Engineering students
Pump Helpers	2nd or 3rd year Mining,
	Civil, Electrical or Mechanical
	Engineering students (must be able
	to drive vehicles up to 3 ton classification)
Projects - Engineering Assistants	1st or 2nd year
	Mining, Civil, Electrical or
	Mechanical Engineering students
Operations - Engineering Assistants	2nd or 3rd year
	Chemical Engineering students
Accounting Trainees	2nd or 3rd year
	B. Comm accounting majors
Programmer Trainees	B. Comp. Sci./B. Comm. -
	2nd or 3rd year students with
	programming experience
Research Lab Technicians	3rd yr. honors chemistry
	student (physical chem.)
Lab Technicians	2nd or 3rd yr. B.Sc.
	Chemistry students (completion of Chem. 312)
Environmental Lab Technicians	2nd or 3rd year Chemistry,
	biology or agriculture students.

Apply at the Canada Manpower Centre, 4th Flr. Students' Union Bldg. Closing date for applications is March 17th.

CAB SOCIALS For 1975-76

APPLICATION FORMS
Will be Available in
Room 104 SUB at 5 p.m.
Wednesday, March 19

All clubs wanting to host a CAB Social next term, must send at least one representative with signing authority. Please be prompt as this will be the only time applications will be accepted.

Call Tony Melnechuk 432-4236 for further information.

footnotes

March 13

The Baha'i Club invites you to a media presentation: God's New Age. SUB room 140 at 8 p.m. All are welcome.

Symbionese Liberation Army - Dinner and Discussion. Community Kitchen, Thurs. nights at 6 p.m., 8534-109 St. above High Level Food Store.

Occupational Therapy students are holding an Open House from 7 p.m. to 10 p.m. at Corbett Hall. Displays, demonstrations. Students available to talk with.

March 13, 14, 15

The University of Alberta Mixed Chorus is proud to present the culmination of its efforts in the 31st annual formal concert at the Students Union Theatre, 8 p.m. Admission \$1.50. Tickets available from members and SUB ticket booth.

March 14

U of A Riding and Rodeo Club. Entries are now being accepted for

the Wild Cow Race in the University Rodeo at Spruce Grove on Mar. 21 and 22. Contestants must supply their own saddles, halter and ropes. No tackleberries will be allowed. The event will be limited to twelve teams. Deadline for entries is 12 noon, Fri., Mar. 14. Fees will be \$10.00 per team. Phone entries to 439-3852.

"Cuba - A Model of Development" a slide show and talk by Philip Russel, American expert on Cuba and author of the book "Cuba in Transition". 8 p.m. Meditation room, 158 SUB. Sponsored by the Student Christian Movement.

General meeting of AISEC to discuss summer reception and the International Congress at Bob Crockett's (8722-120 St.) Begins at 6:30 p.m. Check the office for further information.

"Syncrude - The Great Ripoff" is the topic for the Vanguard Forum to be held on Fri. Mar. 14 at 8 p.m. to 10815-82 Ave. (basement). Elaine Bernard, a member of the Young Socialists will present a Marxist analysis of the Syncrude deal.

March 15

Chinese Students' Association. The Annual General Business and Election Meeting will be held at 2

p.m. in Room 104 SUB. All member are encouraged to come and vote.

March 16

Slide and Print Show. The public is invited to view some of the U. of A. Camera Club members' works (slides and prints) at the SUB Gallery from 2 - 4 p.m. Admission is free

Sunday Night Fireside - "Namibia - Problems and Possibilities" with guest Don Sjöberg. 7:30 p.m. at the Lutheran Student Centre, 11122-86 Ave., 439-5787.

The University of Alberta Symphonic Wind Ensemble will present a concert under the direction of Fordyce Pier at 3 p.m. in Convocation Hall. Included will be music by Gounod, Morton Gould, John Barnes Chance, and William Walton. Admission is free.

The Edmonton Folk Club presents Vera Johnson in concert at 8:30 p.m. in Garneau United Church Hall, 112 St. and 84 Ave. Admission \$2.00, members \$1.00.

March 17

The Edmonton Folk Club presents Vera Johnson in concert at 8:30 p.m. in the second railway car parked at 103 St. and Saskatchewan

Drive. This will be the first Edmonton Folk Club concert to take place in this railway car, which will likely be used for future concerts.

Dr. Hans Schmidt, Director of the Beethovenhaus Archives in Bonn, will give a lecture entitled "The Beethovenhaus Archives as Research Centre" at 8 p.m. The lecture will take place in Room 1-23 of the Fine Arts Centre. Admission is free.

March 18

Alpine Club monthly meeting: Tim Auger, "A Midwinter Nights dream". The Sierra from Yosemite to the Rockies. 8 p.m. in P-126.

March 19

McNalley's Annual Alumni Night: all graduates of McNalley are invited to come and support the Alumni Tigers as they romp the current McNally Tigers in an exciting basketball game. Action takes place at 7:30 at McNally. Come and see a lot of old faces, and some new as well.

At 5 p.m. in Convocation Hall, Arts Building at the University of Alberta campus, pianist Elinor Lawson will present her junior recital. Admission is free.

General

Students who would like to work for the cause of an Independent Democratic Socialist Canada are asked to contact Dr. Harry Garfinkle, Constitutional Socialist Party candidate in Edmonton-Strathcona. Leave message at Ed. Foundations II-5-181-K, or phone 433-5578.

U. of A. Camera Club - Party - check darkroom for details.

classified

Wanted: one room in co-op house situation, in North Garneau, for occupancy on or about May 1st. Phone 434-9354, after 4 p.m.

Need two people for co-op house - own bedroom 11128-83 Ave. Ph. 433-8890 after 5 p.m.

For sale Garrard 0-100 S turntable complete. Phone Stewart 488-1574.

Lost one beige wallet in the vicinity of Rutherford Library. If I.D. only is found please call Sabina Zutter. 435-5742.

Lost: Lady's red leather wallet with gold trim, important I.D., in N. Rutherford or HUB, Mar. 3. Contact Kathy, 454-6450.

Typing done, my home. Phone 477-2506.

Look Your Best: The University Yoga Club offers lessons in relaxation, facial exercises and massage for natural complexion. University Students and Staff are charged at a concessional rate. For more information, phone the Keep-Fit Yoga Club at 439-7897 in the evenings, or write to Box 120, SUB P.O. 11, University of Alta., Edmonton.

The Outdoors Club is having an evening skating party and weiner roast on Sunday, Mar. 16 at Mayfair Park. Will meet at the flame in SUB at 7 p.m. Everyone interested phone Derek 466-4896 or Rick 433-6241.

REWARD for return of brown leather jacket and black gloves taken from coatroom near Lister Hall cafeteria Fri. Mar. 7. No questions asked. Call Mike 432-2050.

Red Cross Blood Donor Clinic. Tues. Mar. 18 from 3 - 7 p.m. in the Purple Lounge in HUB.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m., 466-3458.

Experienced typist for term papers, thesis, etc. IBM Selectric. Call Maggie 488-0281.

Found - calculator in Dentistry-Pharmacy Bldg. Feb. 21/75. Phone 466-2929. Must be able to identify.

Curl on the Weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SUB.

Now booking Hay-Sleigh Rides Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

For Sale: AKAI GXC 40 HiFi tape deck with SW30 speakers and built in amp. \$190.00. Also, Pioneer SX-40 stereo receiver 16W/ch continuous. \$110.00 and several LP's. Phone 432-2961 or #855 Mackenzie Hall ask for Zak.

Wanted: Permanent part-time secretary (3 hrs./day - 5 days/week) typing, reception duties, bookkeeping, and other related duties. Starts April 1, 1975 at \$3.00/hr. with salary review in September and annually thereafter. Call the Graduate Students' Association 432-1175 (between 1-4 daily) or write to 232 Assiniboia Hall, University of Alberta.

The Village of Forestburg requires qualified instructors and lifeguards for its swimming pool for the 1975 season, beginning May 1st, including one who can supervise and manage the pool and staff. Apply to: Secretary-Treasurer, Village of Forestburg, Box 210, Forestburg, Alta. T0B 1N0

One small room to rent \$35, utilities paid. 11038-87 Ave. after 5 p.m.

Are you giving up your two or three bedroom house end of term? If so, we need one. Please phone 433-8135

Transcendental Meditation for Creative Energy. Introductory lectures every Tues. 8:00 p.m., 14th Floor Tory Bldg., Graduate Students Lounge. Ph. 465-6620.

LACOMBE



LUCIEN

Starts Friday
Varscona

Academy Award Nomination
Best Foreign Film of the Year

Pauline Pael, The New Yorker:
A knockout. In all the important ways, Malle succeeds triumphantly. A major work.

Paris Match, Le Monde, L'Express:
Masterpiece.

Roxy Theatre Film Festival

ALL TIME CLASSICS OF CHARLIE CHAPLIN

Sunday, March 16 at 2:00 & 4:00
"CITY LIGHTS"
next attraction:
"A KING IN NEW YORK"

LIV ULLMAN



Odeon 1
10081 Jasper Avenue
Ph. 422-8223

National Society of Film Critics
Best Picture
Best Screenplay - Ingmar Bergman
Best Actress - Liv Ullman
Best Supporting Actress - Bibi Anderson

Ingmar Bergman's SCENES FROM A MARRIAGE

Cultural Assistance

Awards to \$750

For study in drama • dance • music
visual arts and crafts • creative writing.

Alberta residents of talent and promise who need financial assistance for further study are invited to apply. An adequate background in the chosen field and financial need are major requirements for these cultural assistance awards which are available to a maximum of \$750.

DEADLINE FOR APPLICATIONS:
Dance, Music — April 1, 1975 Visual Arts and Crafts,
Drama — April 15, 1975 Creative Writing — May 31, 1975

Write today for information and application forms.

Cultural Assistance Awards
Alberta Culture, Youth and Recreation
11th Floor, CN Tower
Edmonton, Alberta T5J 0K5

Alberta
CULTURE, YOUTH
AND RECREATION